

## INSIDE:

◆ The many faces of modern dance  
page 2

◆ Comedian keeps audience in stitches  
page 6



# The Gateway

University of Nebraska at Omaha

Tuesday, October 29, 1996

NEBRASKA STATE  
HISTORICAL SOCIETY  
PO BOX 82554  
LINCOLN NE 68501

Non Profit Org.  
U. S. POSTAGE  
PAID  
OMAHA, NEBR.  
Permit No. 301



'Thinner'  
page 8

◆ Head-to-head with They Might Be Giants  
page 10

Dr. John Kasher, UNO professor of physics and astronomy, points out the layers of concentric crescents that make up a crop circle that appeared in England.



-Kara Schweiss

## Professor: There's Been More Than Children in the Corn

BY JONATHAN PELPHREY

Skeptics and enthusiasts alike gathered in the Milo Bail Student Center's Nebraska Room on Thursday to listen to UNO physics professor John Kasher talk about UFOs and crop circles.

The term "UFO," according to Kasher, has taken on a meaning of its own in recent years. "When I say UFOs, I don't mean unidentified flying objects," said Kasher, "I mean alien spacecraft."

Kasher has been very interested in the supernatural and the unexplained for a number of years, and began an intense study of UFOs and alien abduction in 1987. He is currently the midwest consultant to the Mutual UFO Network (MUFON), an international organization with over 5,000 members, field inves-

tigators, consultants, and researchers dedicated to the scientific study of UFOs.

His studies have given him the opportunity to explore UFO-related phenomenon around the Omaha area, and beyond. He spoke about contacts he has with people outside Nebraska who claim to have been abducted.

One person in particular, he said during the talk, can remember specific details with amazing clarity. She even claims to possess an object that was given to her by aliens. Kasher, who has examined the metallic object, was recently given a grant to conduct tests on it which will help him determine if it was manufactured by humans or not.

--see Circles, page 3--

## Regents Vote to Increase Education, Phase Out EET Degree

BY BRIAN J. TODD

The University of Nebraska Board of Regents voted Saturday to phase out the Electronics Engineering Technology (EET) degree at UNO, in favor of two new degrees for UNO: Electrical Engineering and Computer Engineering.

In their unanimous vote, the regents agreed to eliminate the EET degree, which has been offered as a baccalaureate and an associate degree in favor of the two new degrees that will both be offered as bachelor of science degree programs.

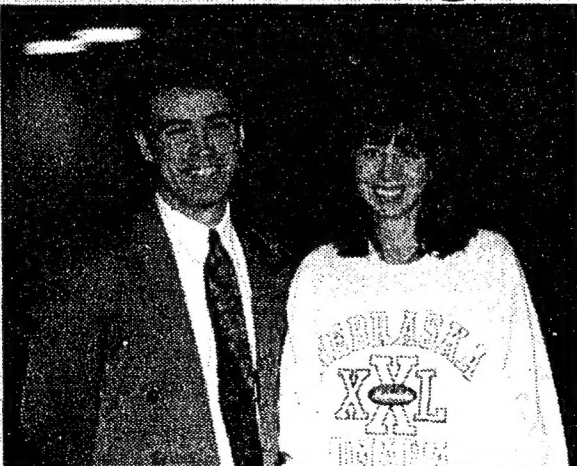
The upgrading and expanding of engineering at UNO is in keeping with the regents' plans to increase engineering education on the UNO campus, though both degrees will be administered through UNL's engineering department in Lincoln.

The regents also voted to support NU President L. Dennis Smith's statement against Nebraska ballot initiatives 411 and 412.

Only Regent Chuck Hassebrook voted against the measure, saying he did not think the regents should publicly take a stance on issues which are not directly under their control. Regent Rosemary Skrupa abstained.

In other action, the regents approved \$688,500 in spending to be added to the construction costs of a parking structure to be built near Memorial Stadium in Lincoln. The original cost of the project was estimated at \$7.65 million. The additional money was due to bids that had come in higher than anticipated, said UNL Chancellor James Moeser.

"Six hundred spaces on the UNL campus would be lost," Moeser said, if the money was not allocated for the project. "I call that an emergency."



-Brian Todd

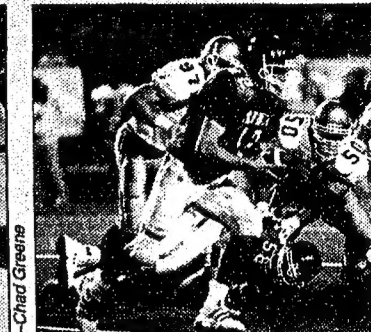
UNK Student President/Regent Amy Kruse (right) proudly wears a UNO sweatshirt at the Board of Regents Meeting. Kruse was wearing the shirt because she lost a bet with UNO President/Regent Craig Richter (left), who bet her that the Mavs would beat UNK in football.

Melvin Jones, UNL's vice chancellor of Business and Finance, said that UNL currently has about 10,000 parking spaces.

Hassebrook said that UNL should begin looking into alternatives to large parking structures to solve future parking problems.

"I think the question is whether we keep building more and more parking garages or look at alternatives," he said.

## National Top 10 ... Times Two.



-Chad Greene

-Jason Young

The Lady Mavs and the Mavs each post rankings among the top 10 nationally. For sports highlights, see pages 12-14.

## Life on the Bench, According to Justice Clarence Thomas

BY SAVONDA N. JOHNSON

Supreme Court Justice Clarence Thomas was in Omaha Friday to speak at a conference sponsored by the Nebraska Bar Association (NBA). Approximately 500 people packed the Clark Room of the Red Lion Hotel where the NBA conference was held.

Thomas told an audience of mostly of school children, law students, lawyers, and judges his life story from the time he was a child to the day he was asked to take the seat of Justice Thurgood Marshall on the Supreme Court Nov. 1, 1991.

"It was at that moment I realized where I was," Thomas said. "The Supreme Court of the United States."

Thomas thought, when he first came to Washington, that the court would be pretentious. "I was wrong," he said. "The court is a quiet, civil place."

him it would be five years before he felt as if he belonged on the court. He referred to those five years as his 'rookie years.'

"Those five years were a benchmark of my life," Thomas said. "They were filled with excitement and work."

"I was asked by President Bush to promise him two things when he told me he was going to nominate me for the position of Supreme Court Justice in Kennebunkport," he said.

"The first thing he asked was, 'Can you and your family survive the confirmation process?' I said yes. I think I said that a little too fast," Thomas joked. "The second thing he asked was, 'Can you call them as you see them?' I responded yes to that question, also. I will stay true to my word. The day I leave the bench will be the day I stop calling things as I see them."

Thomas said the other justices told

Thomas also talked about how it is not an easy task to vote on things like the death penalty and abortion. "I do not try to impose my

--see Thomas, page 7--



-Kara Schweiss

Brad Edmunson, a senior and member of Lambda Chi fraternity, made his way through an obstacle course set up in the Pep Bowl Thursday afternoon. The obstacle course was a fundraiser for the Sigma Phi Epsilon fraternity pledge class.



# Dancing Collective Revealed the Many Faces of Modern Dance

BY SAVONDA N. JOHNSON

The Omaha Modern Dance Collective presented their third annual concert, "Nebraska Dancing," Friday and Saturday. Dancers and choreographers from UNO's The Moving Company Dance Theater of Omaha and the Wagon Train Project collaborated with independent dance artists to create the concert, held at Creighton University's Lied Education Center for the Arts.

Each piece was original, and had no direct relationship to pieces before or after it. The dancers, the movement, the music, and the props, uniquely personified each piece.

"They Dance Alone," a powerful piece choreographed by Christie Junkin and performed to Sting's song of the same title, dealt with the development and repression of a Latin American freedom movement. A voice-over, describing some of the hardships experienced by those involved in the movement, was heard in the background as pictures were displayed on the backdrop behind the dancers. The dancers exploded with emotion as their bodies portrayed the victim and the abuser.

UNO sophomore and Omaha Moving Company apprentice Keri Wilwerding said of the piece, "It's a definite stimulation of all of the senses," she said.

Another interesting piece was "5 Sides of a Square." The piece had elements of unison, and shape changes.

"It's an abstract piece about shapes, jesters and spirals," said Amy Matthews, who choreographed the piece. "It's not really about anything in particular."

Modern dance, according to the Mid America Arts Alliance, is sometimes simply concerned with movement itself. Rather than trying to tell a story or convey a message, it often focuses on communicating ideas and emotions.

The climax of the evening was the final piece, "Day of Forgiveness," choreographed by UNO Professor Josie Metal-Corbin. This piece was inspired by the folk dancing of Bosnia, Israel, Greece, Romania, Bulgaria, and Hungary. This base of Eastern European folk dance was combined with modern dance in a unique way, using five Bosnian refugee musicians, two folk dancers and 11 Moving Company modern dancers. Candles and flowers used during the piece were not only symbolic props, but added many different aspects to the dancing.

Chi Estes, a University of Nebraska Medical Center student and member of The Moving Company was the rehearsal assistant for Metal-Corbin. "Forgiveness is all part of the ritual that we were portraying," Estes said. "Josie wasn't sure about what exactly we should do prop-wise, but had said she wanted to have flowers incorporated in the piece. We found out that it all had real symbolic meaning to it in the actual dance."

After the performance, dancers and choreographers socialized with members of the audience, speaking to them about the performance.

Six-year-old Madeline Howard, who appeared in the program, was excited about her debut. "It feels good to be on stage," said the first grader from Dundee Elementary. "I really enjoy it."

<http://www.gateway.unomaha.edu>

# Ghosts: Every Campus Has A Few In their Closets

BY JANET SINGLETON

College Press Service

Almost every campus has its ghost story, and most are full of enough chilling details to send shivers up the spine.

At Huntington College in Montgomery, Ala., the "Red Lady" is said to roam the corridors of Pratt Hall.

The "Red Lady" was so obsessed with the color red that she decorated her room in a red carpet, curtains and bed spread. And she wore red clothes, said a dormitory employee, who says she's never seen the ghost but has heard stories about her.

"They say she couldn't keep a roommate because she was so weird," the employee, who asked not to be named, explained.

Finally, the frazzled freshman felt so rejected that she slashed her wrists in her red room. Her blood poured red onto the crimson carpet and ran beneath the door into the hall.

Years later, students occasionally say they see her or flashes of red shimmering in the hall. Or so the story goes.

At Indiana State University, the resident ghost is heard, but not seen, according to faculty and students. "We have a barfing ghost," said English professor Ronald Baker.

In Burford Hall, a girls' dormitory, residents claim to hear someone throwing up when there's no one there. "First, they hear somebody vomiting, a toilet flushing, then hideous laughter."

Often the ghost stories involve stressed-out students who suddenly ended their lives. "There's a building on campus where they say a woman hanged herself," said senior Adam Miller at the University of Florida in Tallahassee. "It happened 20 or 30 years ago, and supposedly she's still there and wanders around."

Simon Bronner, a folklore professor at

Penn State University in Harrisburg, lists a number of resident campus ghosts in his book, "Piled Higher and Deeper: The Folklore of Student Life." A tour of his crew of creatures includes:

- Stephens College in Columbia, Mo. There a student ghost and her lover, a Confederate soldier, haunt Senior Hall, where the two supposedly met.

- The University of North Alabama. Around exam time, the ghost of a young woman named Priscilla, who killed herself over failing grades, wanders an old dorm.

- Oberlin College. The apparition of a student who killed herself during finals can be heard sobbing and has been spotted peering through a dorm window, pleading for help.

- The University of California at Berkeley. A ghostly woman with long diamond-painted fingernails taps on the roofs of parked cars at nearby Tilden Park. Her daughter was raped there, and she is trying to warn other young women.

- Michigan State University. The ghost of 17-year-old James Egbert, a computer genius who committed suicide, is said to haunt Holmes Hall.

On most campuses, ghost stories are easier to uncover than actual witnesses to the apparitions. But banquet manager Luis Cutolo insists he has had run-ins with UC-Berkeley's Faculty Club ghost. "I can honestly tell you that sometimes you hear noises," he said.

Once Cutolo left a darkened room and locked it, but when he returned the light had been turned on. "I was the only person with the key," he said.

The Faculty Club has a long history. Built in 1903 for male faculty members who wanted

--see Ghosts, page 6--

# Activist Sets Herself On Fire In Hope Of Starting 'The Transformation'

BY MICHAEL MATZA

AND THOMAS J. GIBBONS JR.

Knight-Ridder/Tribune News

PHILADELPHIA—For more than a decade she pricked the consciousness of university students with dance steps on the college green, outlandish costumes and social protests.

Tuesday, in a gesture planned down to the smallest detail, Kathy Chang, a well-known gadfly of the University of Pennsylvania, delivered packets of protest literature to eight selected students and, two hours later, took her own life.

In an act of immolation reminiscent of Buddhist martyrs, Chang used gasoline to set herself on fire on the Penn campus, leaving behind evidence that she had practiced for her end Chang, 46, a colorful fixture at Penn for 15 years who had called herself "Kathy Change," stood near a gleaming peace-symbol sculpture on the west side of Van Pelt Li-

brary about 11:20 a.m., doused herself and exploded in flame.

Witnesses saw a tongue of fire lick 10 feet into the air.

Students rushed to the huge ground-floor picture windows as a campus security officer tried to put out the flames.

"They had no clue it was a person until they saw what was on fire start to move," said Dave Bermon, 21, a senior from Barrington, R.I., who was in the library, rushed toward the window, and pieced together what had happened from students closer to the scene.

Chang, who liked to call herself a "fun protester," was pronounced dead on arrival at the University of Pennsylvania Medical Center with burns over 100 percent of her body.

At the foot of the stainless steel peace sign, three bouquets of yellow and white flowers

sat atop a circle of freshly sprinkled mulch as students tried to make sense of what happened.

"Just about everyone on campus knew who she was," said Ali Parnian, 21, a senior from Scottsdale, Ariz., who recalled her colorful, often scanty, costumes, sprightly outdoor dancing and commitment to nonviolent social change.

Students recalled her thin, wrinkled face and said she often surrounded herself with flags as a stereo blared messages promoting world peace, legalization of drugs and other causes.

Once, recalled Parnian, Chang mocked militarism by wearing a mock ballistic missile as a phallus.

"I want to make a statement about life and death," read the note Philadelphia police found on the ground near her body. Farther down in

the rambling passage, Chang asked that her body be left to medical science or used for organ donation. If neither of those things occurred, she wrote, perhaps her remains could be used for "fertilizer or dog food."

Brendan McGeever, a 20-year-old junior from Indianapolis, was one of the students who received a packet from Chang Tuesday. She sealed the brown clasped envelope with two strips of duct tape and left it for him in the lobby of his dormitory.

In November 1995, Chang was a guest on PennTalk, the cable-feed radio program McGeever hosts on campus station WQHS. No one who saw her on the campus could ever forget her, he said. Sometimes she wore just a G-string and a bikini top. Sometimes she wore

--see Chang, page 6--

## Gateway

### COPY EDITOR

Karalee Ziemba

### PHOTO EDITOR

Chad Greene

### EDITOR IN CHIEF

Marylynn Ziemba

### PRODUCTION EDITOR

Kai Wilken

### NEWS EDITOR

Brian Todd

### FEATURES EDITOR

Jonathan Pelphrey

### ENTERTAINMENT EDITOR

Ben Thompson

### SPORTS EDITOR

Tony Reinke

### OP/ED PHOTO EDITOR

Larry Voegelé

### ADVERTISING MANAGER

Lisa Tosoni

### ASST. ADVERTISING MANAGER

Dan Castagnoli

### CLASSIFIEDS MANAGER

Kelly Argersinger

### INTERNET PRODUCTION EDITOR

Tim Burrell

### PUBLICATIONS MANAGER

Carol Buffington

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semester and on Tuesdays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinion of the Gateway staff of the Publications Committee.

Inquiries or complaints should be directed to the editor, advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at the Gateway office.

The Gateway is funded as follows: 70

percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the Gateway.

Address: Gateway, University of Nebraska at Omaha, South 60 and Dodge Streets, Omaha, NE 68182-0197. Telephone: (402) 554-2470.

E-mail: [editor@gateway.unomaha.edu](mailto:editor@gateway.unomaha.edu)

Internet: <http://www.gateway.unomaha.edu>

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number, although this information

will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

Copyright 1996 Gateway. All rights reserved. No material here may be reproduced without permission of the editor.

One per student, 25 cents each.



## Exon: World Wide Web Should Be More Than 'Adult Bookstore'

By JONATHAN PELPHREY

United States Senator J. James Exon, D-Neb., gave a luncheon address Friday at a conference sponsored by UNO's College of Continuing Education.

The conference, held at the Peter Kiewit Conference Center and titled "Untangling the Web: How to Use the World Wide Web for Profit and Performance," provided more than 15 business from around the country a forum in which to share their success stories in using the World Wide Web for business.

The keynote speaker was James Burke, an author, science historian, producer, and television host of "Connections" on The Learning Channel and PBS.

Sen. Exon, who introduced the controversial Communications Decency Act (CDA) to Congress (which later passed it into law), spoke about the future of the World Wide Web as a communication tool, and as an instrument of cultural change.

"I think the World Wide Web . . . is going to revolutionize the way we live, work, and make money," Exon said. Recalling how much radio changed his life in the 1930s, Exon said the Internet "is the greatest invention for the dissemination of information since the invention of the printing press."

The future of the World Wide Web is being determined today, Exon said. Decisions made about safety, security, capability and affordability will be the major factors that determine whether or not the World Wide Web becomes mainstream, he said.

Exon is very concerned about the safety of the Internet for young users. "There is an abundance of sexually explicit material on the Internet," he said. "Parents do not want to let the Internet into their homes if it means giving their children the keys to an adult bookstore."

"The (Communications) Decency Act insures that the laws that apply to obscene material apply to the Internet," Exon said.

Exon said most people agree that decency laws should

--see Exon, page 7--

--from Circles, page 1--

Kasher said the woman has been on the receiving end of threats and scare-tactics orchestrated by members of the U. S. Government. Events like these, in combination with the overwhelming amount of evidence he and others have collected through the years, have convinced Kasher that the government knows more about UFOs than we may think.

"People ask me if I believe there's a government cover-up," Kasher said. "It's not a question of what I believe. There is a government cover-up of UFO information. So it's not a question of if they are covering up information, it's a question of what they are covering up."

Kasher also spoke briefly about local UFO sightings, including one story of an abduction of two Omaha residents who were driving west of town. One of the abductees, under hypnosis, gave the classic description of her alien abductors, said Kasher: about 4 feet tall, frail gray bodies, long arms, four fingers, large heads with black wrap-around eyes. She also claimed that they communicated telepathically.

Alien abduction, however, was not the focus of Kasher's talk. He spent the majority of his time talking about crop circles.

Crop circles, Kasher said, have probably been around for quite a few years, but didn't gain media exposure until the 1970s. The most well-known and spectacular crop circles were formed in England, but Kasher said that these phenomena appear all over the world.

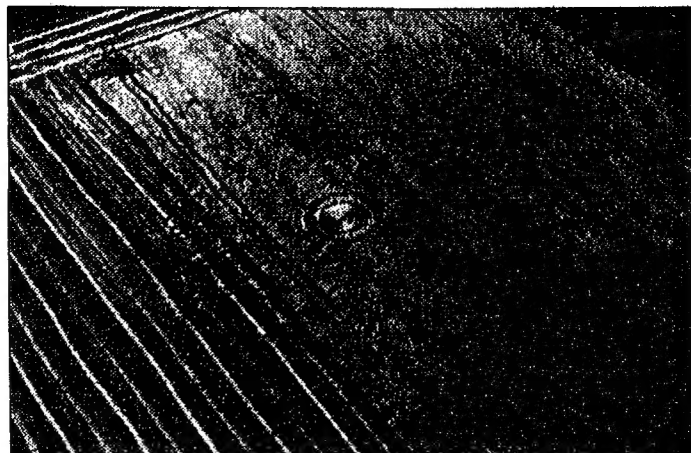
On July 21, a crop circle was formed in a barley field, just outside Butte, Nebraska. The formation consists of a circle of flattened barley, 35 feet in diameter, laid down in a swirl pattern. The circle is surrounded by a 3-foot-wide ring of untouched barley, and another ring of flattened crop, 4-feet-wide.

Kasher said he has sent plant and soil samples from the circle to W. C. Levengood, of Pinelandia Biophysical Laboratory in Grass Lake, Michigan. Levengood has studied over 160 crop circles, and is considered an expert on the subject.

Levengood's preliminary findings indicate that the Butte, Nebraska, crop circle is genuine, and that it could not have been made by humans.

Kasher said no one in the world knows how to bend the stalks of plants 90 degrees, one inch above the ground, without damaging the plants.

Whether or not these circles are formed by aliens, how-



This crop circle appeared July 21 in a barley field near Butte, Neb.

ever, is still being debated. Levengood is of the opinion that many crop circles are caused by ion plasma vortices — collections of charged particles high above the Earth's surface that strike the Earth. Concerning a crop circle in a corn field near Milaca, Minn., he concluded, in a published report dated January 31, 1995, that "rapid, thermal energy delivered within the formations (was) sufficient to alter the cell wall-pit structures within the developing ear (of corn)." This, he believes, accounts for the way the stalks were bent but not broken when they were laid down.

Kasher agreed that there is some genetic alteration that occurs in the stalks of plants bent over in crop circles. He is not so sure, however, about the cause of the crop circles.

Kasher showed slides of complex patterns created in fields in England, including several formations that resemble fractal designs, which are related to contemporary chaos theories. These designs, said Kasher, are too complex to be formed by charged particles, or any other natural phenomena, and the press in Britain has admitted as much. "The British press has given up trying to explain these," he said.

Kasher did not try to hide his opinion on the subject of UFOs. "I strongly believe that Extra-terrestrials are here and have been here for quite some time," he said.

Even if the idea that aliens are visiting Earth is unacceptable to someone, however, Kasher said he thinks it is entirely reasonable to say that aliens do exist. "There are about 500 million planets like Earth in the Milky Way Galaxy alone," he said. "To me, to think that Earth is the only one on which life has evolved is preposterous."

# HALLOWEEN MADNESS

October 31, 1996

East side of MBSC

11:30 a.m. to 1:30 p.m.

Free  
Food!

Contest for  
Most creative  
Carved Pumpkins and  
Best Costume.

So come and visit with all of us.  
*Spooks and Creeps are included.*

Sponsored by:

American Multicultural Students  
International Student Services  
Network for disABLED Students  
Student Programming Organization  
Student Government  
Womens Resource Center

Canned food donations for the  
Omaha Food Bank would be appreciated.



# Opinions & Editorials

## 'Right on Target'

Dear Editor:

I read Sean Guilfoyle's editorial on Nelson's latest attacks and was dismayed by our governor's desperate attacks. His article was right on target! It's nice to see a balanced viewpoint.

Timothy Jacques

UNL Alumni (class of 1988)

## 'Center Fails to Allow for a Native Perspective in Regards to Name Choice'

Dear Editor:

I have, to quote Jonathan Swift, a modest proposal: Let the *Gateway* publish the letter I actually wrote to *The New Voice* so that I have the opportunity to speak for my self. Speaking for oneself, rather than being spoken for, is at the very center of this debate.

It is important to know that I was never interviewed for the article, yet we have all these statements I am supposed to have made. I will say on behalf of Brian Todd, the author of the article, that we spoke on the phone Wednesday night, and he also agrees that there is a lot of ambiguity in the article regarding what I did or didn't say. Some of those statements are taken from Todd's quotations and paraphrases of the letter to *The New Voice*, one from his interpretation of what I said in class. For instance, Todd paraphrases me as saying, "berdache is not a Native American word, but rather is derived from an Arabic word, *bardadj*, which was used to describe male slaves who served as prostitutes." Printing the letter will demonstrate that this is Todd's summary of a statement made by Wesley Thomas, (Navajo), an anthropologist at the University of Washington, who I quote in my letter. I make this point for the purpose of not taking credit for Thomas' statements.

Toward the end of the article, I am paraphrased as saying "Because he feels the word *berdache* has such negative connotations, Womack said he would like to see the committee change the name of the center before it opens its doors." This is to be found nowhere in the letter but is an interpretation of what I said in class, which is that, personally, I'd like to see a name change, but what is really important is what the Indian community thinks about the name and whether or not they want the GLBT Center named after them, rather than the way that I feel as one individual Native man.

Given the serious confusion in the article over what I actually said, Ketter's statement at the end is especially frustrating, assuming this is what Ketter actually said: "Ketter said the committee would not change the name for Womack's sake, but it would investigate the word further before making a final decision." The fact that Todd interviewed Ketter, yet never interviewed me, makes this last statement extremely problematic because, had I been interviewed, I could have at least attempted some damage control. If my letter is printed, readers will discover that I never made any request to change the name for my sake. What I did ask was that, in the future, when the gay and lesbian community makes borrowings from Indian culture, or representations of Indian culture, the Indian people be asked what they think of the borrowing since such matters directly involve our tribal nations. This has nothing to do with making a decision "for Womack's sake," and my letter points out a whole list of possible Native organizations that could have been consulted, without a single reference to consulting me. In fact I make very clear the fact that I am just one Indian gay guy who cannot speak for Native people or anyone else for that matter. I further challenge the gay community on this issue—I have names, addresses, and phone numbers of many organizations, run by Indian people, that specifically serve the needs of Native gays and lesbians and Native people living with HIV/AIDS. I would be glad to share this information. I'm not anonymous; I have a name and a phone number.

Finally, the article in the *Gateway* misses the major argument of my letter—a name was chosen for the Gay, Lesbian, Bi-Sexual, and Transgender Center, a name that is a non-Indian interpretation of Native culture, and no Indian people were consulted as to their ideas regarding the appropriateness of the term or as to whether or not they wanted a center named after them at all, regardless of the word choice.

--see Letter, page 7--

## A REPUBLICAN FAMILY VALUES PRODUCTION



### The FIRST WIVES Club

starring

THE FIRST  
MRS. BOB  
DOLE

THE FIRST  
MRS. AL  
D'AMATO

THE FIRST  
MRS. NEWT  
GINGRICH

THE FIRST  
MRS. PHIL  
GRAMM

THE FIRST  
MRS. RUSH  
LIMBAUGH

THE FIRST  
MRS. DICK  
ARMEY

Wesley Thomas  
10/19/96

## Right to Choose Should Involve Two, Not Just One

Like no other issue that currently divides the people of this country, a person's stance on abortion defines who or what we are. Pro-choice or pro-life, very little middle ground exists and we all define ourselves by these two terms.

But what are the definitions of these two terms, the two categories in which every American can be lumped? The pro-life crowd would say being a part of their group means being an individual who believes in a child's right to life. Meanwhile, the pro-choice crowd would tell people that they believe in a woman's right to choose what to do with her body.

As we expand upon (and expound upon) these definitions, though, the simple understanding seems to fade away.

On the surface, it is hard to make an argument against the pro-choice definition. Of course, a woman should have a right to do what she pleases with her own body. Only the barbaric would claim otherwise.

But an abortion involves more bodies than merely that of a pregnant woman. Most would argue that abortion involves at least two bodies. (I will argue it involves three, but more on that later.)

By the time most (way over 90 percent) abortions occur, the unborn child has a heartbeat and a functioning brain. Its cells contain 23 chromosome pairs. The chances of it turning into anything other than a human (say, like a bald eagle, which would then be protected) are zero.

That unborn child is a human. Aborting that unborn child is killing. And that is where the conflict arises. A woman's right to choose versus a child's right to life.

The paradoxes are almost limitless within our legal system.

A woman who can kill the child within her can also be charged with child endangerment if that child is harmed by drugs taken or excessive alcohol consumed by the mother. So, it is legally OK to kill the child, just make sure the job is finished, because if it is only harmed, the mother can be convicted of the crime.

A father who has no say in preventing or pursuing the abortion of a child that is of his making (it takes two to tango, but only one to abort) is also financially responsible, no matter what the mother decides to do with the child without his knowledge or consent. In other words, the father is financially responsible in all instances, unless the mother does not want to give birth.

Oh, and he can not choose to keep a child that is half his if the mother says kill it. Now most woman would argue that since they have to carry the child, and a man cannot, that the

man has no say in the matter.

But many men would gladly take a child if the mother does not want it. The paternal instinct is as strong in many men as the maternal instinct is strong in many women. To suggest otherwise flies in the face of millions of years of evolution.

The key, though, is not parental rights or responsibilities. They key to the issue is and should always be which right has priority. Choice versus life.

And even pro-choice advocates would have a hard time making a case against life. They tried that in the past and found it was more politically correct to say they were in favor of all choices including life.

But to say you are against choice is tantamount to proclaiming that you are anti-woman... So here I go.

Often fundamental rights butt heads within a single issue. That is why we have the Supreme Court. Take the case of the rights of the press during wartime. The press has a right to gather information and print whatever it pleases.

But in wartime, the press must censor itself and be censored by the military to ensure that lives are not endangered.

Freedom of press versus right to life? Life wins.

Yet in a battle between a woman's right to choose versus a child's right to life, choice wins.

And here is where my problem arises. When that woman got pregnant, she had

several choices to make.

She could have chosen not to have sex. Now I know it is heartless of me to suggest abstinence, but the fact was, is and forever shall be that to engage in sexual intercourse is to invite the possibility of pregnancy.

She could have chosen to use a form of birth control (or ensure that her partner do it.) Again, I know how cruel I am being, but this choice is over 90 percent effective at preventing unwanted pregnancies. And if there was no birth control available at the moment, then she could have referred to the abstinence choice mentioned above.

And if she had no choice in the pregnancy (because of rape) then the choice to abort could and should be exercised.

Now, it may seem that I am putting a lot of undue responsibility on the woman, but please be assured that wherever a woman has a responsibility to care for an unwanted pregnancy, there should be a man helping change the diapers, give the 3 a.m. feedings and kiss scraped knees.

After all, there is a lot of responsibility involved in raising a child — more than enough responsibility for two.





## Kickin' it in D.C.

It's been sort of a toss up whether I should write this week's column about driving last week in the first snow of the year, or my recent trip to D.C. I think we all pretty much know how people in Omaha drive in the first snow of the year (example: the 45 minutes it took me to get from UNO to 98th & West Center Road), so instead, I'll tell you about my fabulous weekend in the nation's capital.

Actually, I'm a little surprised that I had so much fun. After all, I was just there two weeks ago, in addition to spending every summer of my life on a farm about 45 minutes outside D.C. while I was growing up. However, this was a little different than going to Woodward & Lothrop with my mom.

**SALLY  
LANSDALE**

Columnist

First of all, I got to stay in a fancy hotel. That's fun wherever you are. [The Lowe's at L'Enfant Plaza is really quite quite, you know.] The fact that a) we got a 'convention' rate and b) I didn't have to pay for it made

it, quite frankly, even cooler. The room was *veddy* nice; it had one of those refrigerators where you can get a Snickers bar for \$5.00, a hair-dryer, and iron, *and* an ironing board. Not to mention my own personal safe. You know, for all my jewels. Ahem.

Second of all, this particular conference was a tad more fun than the board meeting I attended two week-ends ago at the DoubleTree Hotel in Alexandria, VA. One of the reasons it was more fun was that I was able to leave the hotel for more than five minutes. Twice. In Alexandria, it was meetings, meetings, and more meetings. Ho-hum. This time, as soon as we walked into the hotel and checked into our room, we were at a 'welcome' reception with hors d'oeuvres and complimentary drinks. It's called networking.

Then, the boss' boss took us out for a fabulous seafood dinner and literally *forced* the drink of my choice down my throat. What was I to do? The meetings didn't start until the next morning, and they were really wonderful and I learned a lot, and there was a working lunch and then more meetings afterwards and then, *then* we attended the 'black tie optional' dinner dance for which I spent five hours at the Crossroads two weeks previously.

At the National Press Club, I might add. Wowie Zowie.

Now normally, I have NEBRASKA tattooed across my forehead, but at this event, I felt quite comfortable hobnobbing on the dance floor with the more sophisticated folks from the East Coast. I have, in the past, enjoyed dancing my patootie off in many venues, but never in or surrounded by such finery. And of course, once again, fab food and free drinks. Whew!

I am nothing if not dedicated and was up early the next morning for a breakfast meeting, which went on until noon-ish and then we all said so-long-till-next-time, checked out of



the hotel and left. Except wait! We (that would be Kelly and me, did I mention that?) had a flash of inspiration when we realized that our plane didn't leave until 8 pm!! I hadn't been sight-seeing in Washington D.C. since I climbed to the top of the Washington Monument with my dad when I was 11. Kelly and I checked our luggage with the hotel bell-man (bell-person?) and set out.

The fun part about traveling with my friend Kelly, is that neither one of us has any sense of direction whatsoever. None.

Well, she knows her right from her left better than I do, and I can find my way around Omaha a little better than she can, but basically, we're both severely directionally impaired. Luckily, Washington has landmarks. Big landmarks.

We decided to hit the Capitol first. We took pictures of each other standing next to the statue of Susan B. Anthony and her pals (it's not in the basement, by the way, but neither is it upstairs with the big boys), a Wyoming Suffragist I had never heard of (I feel another column about the quality of education in this country), and gazed in awe up at the Rotunda. Did you know that you could fit the Statue of Liberty in the Capitol Dome and not scratch the paint? It is truly mag-

nificent.

We also went into the original "whispering room". You know the one you learned about in Geometry; the one where John Adams learned all the other Congressmen's secrets due to an acoustical effect caused by a genius architect.

Then we walked (yes, walked) the 20 or so blocks to the Washington monument, the Lincoln Memorial, the Vietnam War Memorial and the Korean War memorial.

It was a gorgeous fall day, not too hot and not too cold, perfect for sight-seeing. Not so perfect for my feet, however. I made the mistake of taking off my shoes on the airplane. My feet were so swollen I couldn't get my shoes back on. I had to walk in my socks to the baggage claim at Eppley before I could change into my sneakers.

It was worth it, though. If you *ever* get the chance to visit our nation's capital, in the fall (or spring, or summer or winter), do it. Just *do* it.

I'm glad to be back; I'm almost caught up on my homework, and feeling refreshed, renewed, and exhilarated. I am looking forward to writing another controversial column.

**"If you were broke enough, would you strip for money?"**



**Dawnetta Shuput**  
Junior public relations major

"Yes, if I really needed money. But I don't have to because I would just ask my parents for the money first."



**Todd Brothers**  
Sophomore computer engineering major

"No. I feel there are always other ways to make money. For girls and guys, it's kind of a degrading thing."



**Jennifer Racer**  
Junior accounting major

"No, it goes against everything I believe in. There's always something more to do if you're creative enough. The humiliation is not worth the money."



**Jeff Kuhr**  
Coordinator of Alcohol and Drug Education

"No, there are many other jobs that are out there. You could work at a fast food restaurant."





Comedian Greg Fitzsimmons does his Marlon Brando imitation in the Nebraska Room in the Student Center Thursday. Fitzsimmons' performance was sponsored by Student Programming Organization (SPO).

### --from Ghosts, page 2--

to avoid the commute to San Francisco, the 24 rooms once was occupied by a different professor, now each deceased, explained Cutolo.

Since the club has been converted into a hotel, maids and guests have claimed it is haunted. A professor visiting from Japan reportedly woke in the middle of the night and sensed he was being watched, said Cutolo. "He saw a shadow sitting next to the fireplace watching him. At one point, the shadow's head separated from its body and came flying toward the man. The visiting professor screamed and came running out of the room," he said.

Still, Cutolo said the club's invisible long-term boarders demonstrate how great the place is. "The professors loved this place so much that even in eternity they come to visit us," he said.

But it's hard to convince Bella Scheiber than any of the campus ghost stories are the real McCoy. He's the founder of the Boulder, Colo.-based organization, the Rocky Mountain Skeptics. There is no such thing as ghosts and goblins, ESP or (sorry, X-Files fans) outerspace aliens, they say.

He offers alternative explanations to campus ghosts. Students who think they see and hear bizarre things probably are either studying too hard or partying too hard, he suggests. "I know what it's like to go 24 hours without sleep from my days at CU-Boulder. You start seeing things."

Or maybe students just want to believe in make-believe, suggests Scheiber. "Ghosts are wonderful because they're forever," he said. "They satisfy our need for mystery and immortality. People just like to think there's something more to life than making a living or taking tests."

### --from Chang, page 2--

an American eagle costume. Sometimes, she carried a large U.S. dollar sign.

"Her whole premise was that in order for the world not to end in nuclear war, there has to be a crash that wipes out the economic system," McGeever said, explaining the concept Chang called "The Transformation."

"For many years, I have thought that Penn would be a good place to start the Transformation," Chang wrote in verse that she included in the packets. "If this action I am taking succeeds, I hope it might spark some interest in what I was trying to say."

In a one-sentence statement, Penn President Judith Rodin said the university community was "deeply saddened by this senseless and tragic loss of life."

Philadelphia police said Chang was from Springfield, Ohio. She listed an address on Lancaster Avenue in Powelton, Pa. and apparently also lived on and off with a man in an apartment on Spring Garden Street.

Two signs could be seen propped against

the wall of the Lancaster Avenue residence Tuesday that read: "Legalize Drugs" and "U.S. Out of the Middle East."

From Chang's personal effects, police deduced that she had been planning self-immolation for more than a year, going so far as to experiment by burning chunks of meat.

One investigator said police believed she had experimented with alcohol as an accelerant but rejected it because it didn't burn hot and fast enough.

In 1986, Chang was captured in a newspaper photograph. The picture shows her waving flags with the messages "Peace, Liberty, Ecology, Democracy and Justice" and "Stop War, Pollution and Business as Usual."

Looking for answers, McGeever turned to the four-page dialogue Chang wrote and enclosed in his packet. Titled "To Be or Not To Be," it is an exchange between a character named Chang and another named Con.

"You'd throw away your whole life just to be one day's headline and the next day's trash?" Con asks. "Yeah," replies Chang. "That one day will be enough to get the Transformation started."

## The winds of change are blowing...



...stay tuned.  
November 1.



# Rake In The

**Sitel's Financial Direct Services Group  
Is Now Hiring For...**

**Teleservice Agents**  
earn up to **\$9.00/hr**

Day & Evening  
Positions  
Available

### WE OFFER:

- Medical, Dental & Life Insurance
- 401 K Plan • Paid Vacations
- Strong "Promotions From Within" Policy
- Flexible Schedules

**SITEL**  
CORPORATION  
"Focused On Your Future"  
4848 S. 131st Street  
Omaha, NE  
(SE corner of 132nd & L)

**Call  
431-5888**  
for more information

or apply in person Mon-Fri 8:30a.m. to 8:30p.m.

You Owe It To Yourself  
To Work For A Company  
That's "Focused On Your Future"  
**TRAINING CLASSES START SOON...  
SO HURRY!**

## PUBLIC SALE:

There will be a public auction of University Surplus Property at the warehouse at 3805 No. 16th St. on Saturday, November 9, 1996. Standley Auction & Realty Co. will handle the sale. Items may be viewed starting at 8:00 a.m. on the sale day with the auction to start at 10:00 a.m.

- |                                  |                               |
|----------------------------------|-------------------------------|
| - 2 soft chairs                  | - 2 portable bars             |
| - computer table                 | - misc. serving lines         |
| - 4 6' tables                    | - 3 10' tables                |
| - 2 Sony speakers                | - 4 buffet units              |
| - 2 hot well                     | - 5 shared stage              |
| - 3 trash/rack stands            | - reg. stage                  |
| - 1 cork bulletin board          | - tiered stage                |
| - 6 curtains                     | - love seats                  |
| - 15 small trash cans            | - blinds                      |
| - 6 4' tables                    | - couches                     |
| - 1 love seat                    | - office chairs               |
| - 1 hot dog cart                 | - 25 4' tables                |
| - 1 small 6' table               | - 4 adjustable tables         |
| - 1 small metal desk & return    | - 2 display cases             |
| - misc. cups, dishes, silverware | - 6 trash receptacles - green |
| - 6 wood desks                   | - ice machine                 |
| - 1 blue draped backdrop         | - 4 freestanding signs        |
| - 5 dividers                     | - 2 coat racks                |
| - 2 metal cabinets               |                               |
| - table base                     |                               |
| - 12 4' tables (new) old Caboose |                               |
| - 2 6' rolling dividers          |                               |
| - 2 green chalkboard             |                               |



--from Letter, page 7--

Why is that what white folks say about Indians is always somehow inherently superior to what Indian folks say about Indians? The GLBT Center, though named in reference to Native culture, does not offer services primarily to Indian people, nor does it have any Indians on its Steering Committee. It makes no more sense to call the GLBT Center the "Berdache Center" than it does to call it the Omaha Urban Indian Center, the Shalom House, or the African American Student Organization. Why not just name the place honestly, based on what it does, calling it the GLBT Center? Further, there is an important issue of cultural appropriation. This lies in the automatic assumption that a concept such as two-spiritness—the work Native gay men often use to describe themselves rather than the derogatory term "berdache"—is universally available for those who are outside of the culture, not part of the passed-on religious, ceremonial, and cultural traditions that provide the meaning for such roles through a complicated social, religious, and political matrix.

The chair of the public relations committee of the GLBT Center, who wishes to remain anonymous, (why the need for anonymity, I might ask? Isn't it a challenge doing public relations when you can't be public?), told Todd that the center did contact a representative of the Native American Community Development Corporation. This was not what the same person told me on National Coming Out Day, on October 13, 1996, but that person has since written me and corrected himself on that par-

ticular matter. Yes, the GLBT Center did contact an employee of NACD, but the *Gateway* article fails to mention that this person was not-Native, and, as Todd says in his article, confessed that he'd never heard the term "berdache" before! It seems to me that my arguments are being made for me. Aren't we still talking about the GLBT Center's complete failure to allow for a Native perspective in regards to the name choice? NACD, after all, has predominantly Native employees and board members who could have also responded. Doesn't the man's complete unfamiliarity with the term confirm that the word is not widely known, even in an agency that serves Indian people?

**Craig Womack**  
UNO English Professor

Upon receipt of his letter to the editor, Womack was given the choice for the *Gateway* to publish either his original letter or his letter to the editor. He opted for his letter to the editor to be published instead of his letter to *The New Voice*. —Editor

**Send a letter to the editor.** Be sure to include your name, address and phone number with your letter -- we will use this for verification purposes and will not publish it. For the complete *Gateway* letter policy, see page 2.

--from Exon, page 3--

apply to the Internet. The disagreement is over how the laws should apply.

Critics of the CDA call it censorship and have posted blue ribbons on their web pages, said Exon. He said this demonstrates a misunderstanding of the act. According to Exon, the CDA "doesn't censor, it zones." This "zoning" will help prevent children from being exposed to obscene material on the Internet, said Exon.

"Nothing in the law prohibits the legal transmission of such materials between adults," said Exon. "But it is fundamentally wrong to lure children into pornography in real space and in cyberspace."

There has been some success in court for opponents of the CDA. Exon said he knew the act would be challenged in court, and he considers that a good thing. The act, he said, should comply with existing laws.

Opponents of the act claim that lewd, filthy, indecent and annoying comments, requests, proposals and images are protected speech under the First Amendment. They also claim that "obscene" material is already illegal, so the CDA is unnecessary.

Other opponents of the act point to the Supreme Court case *Sable Communications vs. Federal Communications Commission*, in which the court ruled that restrictions on indecency can not, in effect, reduce the adult population to only what is fit for children.

Exon said he hopes the act is used positively. "The Communications Decency Act is not a panacea," he said. "It was not designed to be one. But it's an important step in the right direction because it gives prosecutors the tools they need to go after

those who would lead our children in the wrong direction."

Exon said he believes technology will "step up to the plate" and come up with ways to ensure safety on the Internet. To protect themselves, "buyers and sellers on the Internet need to know whether they are dealing with adults or with children," said Exon. Toward this end, passwords and credit card PIN numbers are already being used on the Internet.

Exon also briefly outlined problems in the accessibility, affordability, security, and capability of the World Wide Web.

Exon urged UNO and the University of Nebraska-Lincoln to step forward and take a leading role in solving the problems associated with the Internet.

--from Thomas, page 1--

views on others," Thomas said. "I do what I think is best for the situation. A judge's job is to implement, not to amend, laws."

In a post-conference interview, Thomas expressed some of his concerns about affirmative action.

Thomas said if minorities work hard and are dedicated, then they can accomplish anything. He also added that minorities are no less capable than anybody else and need to learn how to get rid of their crutch (affirmative action) and use their minds.

He advised students to keep up with their studies and keep going to the library. If you put your mind to it, he said, you can accomplish anything. "I know you will. Make sure you get out there and go after what you want."

"I didn't go to parties," he also added. "I went to the library...but that doesn't mean that I didn't have fun."

**RESEARCH REPORTS**  
Largest Library of Information in U.S.  
19,278 TOPICS - ALL SUBJECTS  
Order Catalog Today with Visa / MC or CDP  
ORDERING HOT LINE **800-351-0222**  
Or, rush \$2.00 to: Research Assistance  
11322 Idaho Ave., #206-RR, Los Angeles, CA 90025

**2 Access the Internet**

\$1.95	10 hrs.
\$15.95	10hrs.
\$17.95	Unlimited

552-0868  
9 a.m.-9 p.m.  
7 days a week  
www.2access.com

**ABORTION CARE**  
STATE LICENSED PHYSICIANS

**Womens Services, P.C.**

- Abortion Services Performed During All Legal Stages
- Caring Staff
- Awake or Asleep
- Total OB/GYN Health Care
- Outpatient Care
- Birth Control
- Tubal Ligations

Call for an appointment: 201 South 46th St.  
554-0110 or 1-800-922-8331 Omaha, Nebraska

**BOARD CERTIFIED SPECIALISTS**  
G. William Orr, MD, FACOG • CJ LaBenz, MD, FACOG

**LONDON \$275**

Paris	\$309
Hong Kong	\$434
Tokyo	\$431
Costa Rica	\$249
Mexico City	\$195

FARES ARE EACH WAY FROM OMAHA BASED ON A ROUNDTRIP PURCHASE. FARES DO NOT INCLUDE FEDERAL TAXES OR PFC'S TOTALING BETWEEN \$3-\$45, DEPENDING ON DESTINATION OR DEFERRED CHARGES PAID DIRECTLY TO FOREIGN GOVERNMENTS.

**Council Travel**  
National Reservation Center  
1-800-2-COUNCIL  
(1-800-226-8624)  
<http://www.ciee.org/travel.htm>  
**EUROPASS FROM \$210**  
**EURAILPASSES AVAILABLE BY PHONE!**

It's not too late to purchase the new **AFFORDABLE** UNO student health insurance plan.

Annual premium **\$475.00**  
or 3 install. of **\$162.00**

See Student Health Services for informational brochures and enrollment forms.  
1st floor MBSC 554-3171

Or call Rice Insurance at **1-800-658-3677**

## Northwestern College of Chiropractic

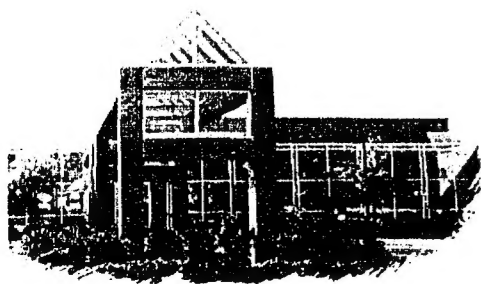
At Northwestern College of Chiropractic, we feel strongly about the quality of education we provide to our 600 students and their preparedness for satisfying careers.

As our 3,000 alumni know, we can provide you with an educational experience featuring:

- 55 years of expertise developing a well-rounded, rigorous educational program integrating the basic and

- clinical sciences, diagnosis, X-ray, chiropractic therapeutics, wellness care and practice management;
- Emphasis on clinical, hands-on education and experience;
- 11:1 student-to-faculty ratio, individual faculty attention, easy access to educational resources;
- Clinical internships in 80+ Minnesota community clinics and five College public clinics;
- Extensive interdisciplinary clinical learning opportunities;
- A research center known internationally and dedicated to advancing chiropractic science and the profession;
- Final term, full-time private practice internships globally;
- A beautiful 25-acre campus featuring leading-edge classrooms, science and methods labs, and clinic facilities;
- Career Services Office to assist graduates in job placement;
- New state-of-the-art library to support education and research.

For a personal visit or more detailed information, call a Northwestern Admissions counselor at **1-800-888-4777**.



Committed to Clinical Excellence and Preparedness for Professional Success  
Northwestern College of Chiropractic • 2501 West 84th Street • Minneapolis, Minnesota 55431

## STUDY DURING WORK!!

Bring your books to work and study in between calls and projects. Inbound call center is looking for people who are enthusiastic and positive to help credit card holders obtain cash advances in the gaming industry.

## No Selling!

Swing and grave shifts available. Pay ranges from **\$6.18 to \$6.36 per hour with benefits**. Send resume or apply at:

**Service Data Corporation**  
Attn. H.R. Dept. (IB)  
2424 So 130 Circle  
Omaha, NE 68144

"It's the only way I'd be able to work full-time and go to school."

-Emily, Biology Major at UNO





*Candy, costumes or King movies?*

## 'What's Halloween All About?'

REVIEW BY AARON ZAVITZ

What does Halloween actually mean? I ask myself that question every year and I'm fed up with not having an answer. You see, when you grow up, there comes a point when holidays lose their significance and take on different meanings. When I was a kid, Halloween was about dressing up in a silly little Stormtrooper outfit, going to doors saying "Trick or Treat" and receiving candy from a stranger.

Now, it's about buying the candy and making sure I'm home so little kids in silly little Jim Carrey outfits can say "Trick or Treat." Now, I'm the stranger. Somewhere along the line, Halloween has lost its meaning for me, just as Christmas turns into credit card debts and not about the birth of Jesus. What is Halloween all about? To answer my question, I embarked on a personal quest to understand Halloween again.

Since Stephen King is the master of horror, I thought his movie "Thinner" would give me a better understanding of the Halloween spirit. I was wrong. "Thinner" is about a 335-pound man who accidentally kills an old woman by hitting her with his car. The father of the old woman happens to be a gypsy and puts a curse on the large man and makes him lose weight



Tadzu Lempke (Michael Constantine, left) places a gypsy curse on Billy Halleck (Robert John Burke) in "Thinner."

until eventually he would waste away to nothing. Actually, I think the old man cursed everyone in the audience because I started to waste away to nothing.

For the Bible of Hollywood should read: Thou should not let Stephen King's horror stories be made into movies. Notice I mentioned *only* "horror stories." Look at King's successful films of the last ten years, "Stand By Me" and "The Shawshank Redemption." Both of these movies have little shock or scare value but, instead, they are more of a character/relationship study with great stories. Isn't that the only way you can be scared, if you're actually pulling for and caring for the characters that are placed in life and death situations? If I didn't honestly care about the welfare of the character, I wouldn't care if they got an ax lodged in their brain or their hand diced up in a blender.

Maybe movie-making has changed. Remember "Carrie," "Cujo," "Christine," and "The Shining;" those were terrifying movies. Of course, that was when horror movies and Stephen King were relatively new. Now all the horror clichés have been used up and they don't work anymore, but Hollywood still insists on trying — if I see the "shrieking, surprise cat from out of the darkness" one more time, I'm going to puke. When's the last time a truly scary movie has had any impact on audiences? "Hellraiser?" "Candyman?" Actually, the last scary movie I saw was "A Very Brady Sequel," but it lacked the blood most horror movies require.

To be blunt, Stephen King's "Thinner" makes his "Maximum Overdrive" look like an Oscar winner. Director Tom Holland (who co-wrote the screenplay) offers nothing original or unique to this worthless and moronic script. I think that he thought the movie was going straight to TV, as most Stephen King novels do. The movie is riding on the wings of great special effects including the best special effects pie in the business, but other than that, the movie falls flat with bad plot development and bad acting (Note: when the main star yells, he sounds a little like Charles Grodin).

So "Thinner" didn't give me the feeling I should have dur-

--see King, page 14--

## I Looked to the Sky

I look to the sky and beheld a speckled grandeur. Each star I saw, I realized that it was a person, a friend, or a relative, or an enemy, or merely an acquaintance.

I watched a star twinkle in brilliance, then it disappeared, covered by a thick cloud.

I watched another, remembered the good times I'd had with that star.

Then it, too, disappeared, covered by a thick cloud.

One by one, as I watched the stars and remembered,

they disappeared, covered by thick clouds.

One star was left.

It shone brilliantly through a gap in the clouds.

It lasted the longest.

I watched and thought,

I remembered and thought,

And I thought, and I thought, and yet I'm thinking.

"Do you care half as much about me as I do you?"

My dearest friend, as the tears flow, tell me you care,

tell me you'd be there for me as I was for you.

Offer me your shoulder, as I did for you.

Hold me and love me as I did you.

Tell me I'm a friend, a special friend.

I'm still looking to the sky and I realize you don't care.

Not enough, anyway.

That last star disappeared behind a thick cloud, and I realized I'm not your special friend,

but just a friend.

-- Jason Anthony Bahl

Send your poems and creative writing samples to: Poetry Editor; Gateway; Univ. of Ne. at Omaha; MBSC 115; Omaha, Ne. 68182. Poems can also be sent by e-mail to: editor@gateway.unomaha.edu

Poems must be no longer than 50 lines and creative writing must be less than 500 words. Anonymous writing will not be accepted. For more information, call 554-2470.

## Trick or Treat at the Funny Bone!

Oct. 31st 8p.m. show starring...

705 N. 114th St.



- Butch Lord
- Gary Menke &
- J. Scott Homan

18yrs and older invited!  
Wear a costume & get in for  
**\$1.00 with this coupon!**

**MUST CALL 493-8036  
FOR RESEVERATION**



## Elmwood Salon & Day Spa

Full Service Salon

Perms • Color Specialties • Facials • Makeovers  
Waxing • Manicures (Acrylics or Fiberglass)  
Pedicures • Massage Therapy

### Student and Staff Specials

- Haircuts \$8.00 reg. \$12.00
- With style \$12.00 reg. \$22.00
- \$10 off first Full-Body Massage (Hour Sessions Only)

5207 Leavenworth St. 68106

551-1225

Inquire about other services

## Six Flags Theme Parks

SAN ANTONIO, TEXAS  
ST. LOUIS, MISSOURI

## 1997 TALENT AUDITIONS! NEBRASKA REGIONAL AUDITION

Monday, November 4, 1996  
The University of Nebraska at Lincoln  
Culture Center - Upper Multi-Purpose Room  
333 North 14th Street  
Lincoln, Nebraska

OPEN AUDITION CALL: 10:00 A.M. - 4:00 P.M.  
CALL BACK AUDITION: 6:00 P.M.

### General Information

- ALL PERSONS AUDITIONING SHOULD PROVIDE A HEAD SHOT & RESUME.
- **Dancers:** Prepare a one minute dance combination. You may be asked to sing.
- **Singers:** Prepare four selections that display versatility. Provide sheet music in your key or track tape without vocals! Singers may be asked to dance. Accompanist provided.
- **Musicians:** Auditioning for rhythm section players (piano, bass, guitar, drums). Prepare a one minute solo. Must be proficient in several musical styles. Must be able to sight read chord charts. M.I.D.I. keyboard experience a plus!
- **Actors:** Auditioning for actors / stunt performers. Actors prepare a one-minute monologue. Stunt performers should have stage combat and high-fall experience and provide a video if possible.

### Additional Information

You must be at least 16 years of age to audition. Rehearsals begin between January & March 1997. Some positions begin late May. Employment runs February - September depending on production. Employment extensions for special holiday shows may be available in some parks.

- TECHNICAL & WARDROBE INTERVIEWS HELD AT THE AUDITION • RESUME REQUIRED •
- CASTING OPPORTUNITIES AVAILABLE AT OTHER SIX FLAGS LOCATIONS •

FOR MORE INFORMATION CALL SIX FLAGS ENTERTAINMENT:

**210-697-LIVE (5483) OR 314-938-5300 EXT. 363**

© 1996 Six Flags Theme Parks • Six Flags Theme Parks is an Equal Opportunity Employer.

# Good Heads and Pondhopping...it's All Fresh From the Pit

An '80s band minus its lead singer, a Belgium exchange band, an all-female quartet from Kansas City, and the "Show of the Week" highlight this week's "Fresh From the Pit."

## Some Good Heads

I laughed at the Sex Pistols reunion, gave a sigh of relief as KISS passed me by, and made sure nobody was looking as I enjoyed the new Devo disc. Even though David Byrne wasn't involved, I expected the Heads' new album to be a spectacular reunion.

Chris Frantz, Jerry Harrison and Tina Weymouth tried to reform the Talking Heads, but Byrne was unwilling, so the three willing members leveled the "talking" piece and reformed as the Heads. The band put together its answer to Mike Watt's "Ball

Hog or Tug Boat" in the form of a small all-star '80s album. Concrete Blonde's Johnette Napolitano, INXS' Michael Hutchence, Blondie's Debbie Harry and the Violent Femmes' Gordon Gano all guest vocal for the Heads in an attempt to make something new.



I didn't expect to hear a full new set of songs, but after hearing Devo's new album, I had to expect something similar.

Instead, the Heads put together 12 new music tracks and asked the guest vocalists to fill in the words.

"No Talking, Just Head" is very electronic, with punching keyboards, and cheery, sobbing guitars constantly unraveling. "The King is Gone" (with Hutchence) is probably the best song on the disc. Hutchence brings his deep, moving vocals to music that can only go so far. "Only the Lonely" with Gano, sounds straight out of the '80s, and Gano seems to take Byrne's place (by sound) much better than any of the other guests.

The Heads won't reach the kind of stardom the Talking Heads did, simply because it's a different time.

## The Belgian Alternative

Belgium is not normally known for its musical scene. Metal Molly provides a good reason for the problem. Metal Molly's authentic, generic garage rock sings with its brash core of power chords and distortion. There isn't much you can do with power chords. Obviously, Metal Molly didn't spend much time trying to reinvent them either.

"Surgery for Zebra," Metal Molly's debut album, was put together in just a few short months after the band's formation. And although it's not horrible, it does prove that a jump start is not always the best idea to get a band rolling.

The three-piece doesn't put the pieces together. Shoddy lyr-

ics like "yabba dabba pull bell, yabba dabba wish well" just don't work when trying to play serious music. Thankfully, Metal Molly doesn't focus on lyrics, but repetitious guitar choruses and simple bass lines that haven't been enticing since the '60s, but even back then, Metal Molly would have failed. "Surgery for Zebra" is as bad an album as it is an album title, but Metal Molly is still young and learning. In a few years, maybe it will be able to make something worth listening to.

## Midwest Pondhopping

Did you ever buy an album based on heresy, expecting it to blow you out of the water, then after listening to the album, it just wasn't that good? That's kind of what happened with Frogpond. Frogpond was scheduled to open the Nada Surf/Tuscadero show in Lawrence I attended two weeks ago, so I decided I'd give the band a chance. My initial response was "Yeah, this is good, but I'm never going to listen to it." Then came Frogpond's set. Frogpond put forth the best effort of the evening. A round of distorted power guitar songs, with a strong drummer, and a good bassist.

So the trip home was spent listening to Frogpond's debut album, "Count to Ten." Heidi Phillips uses her gruff, yet pretty voice to fill the empty piece missing between Kristie Stremel and her own guitars.

--see Heads, page 14--



Jerry Harrison (far left), Tina Weymouth and Chris Frantz make up the band The Heads.

## YOUR SLICE OF THE GOOD LIFE

NOW HIRING FOR ALL POSITIONS:

SERVERS, BARTENDERS, HOSTS, COOKS & DISHWASHERS

YOU'VE PLAYED AT THE OLD CHICAGO IN THE OLD MARKET. NOW COME HAVE FUN WORKING AT THE 'NEW' OLD CHICAGO IN WEST OMAHA.

### APPLY IN PERSON

132nd & West Maple Road (next to Borders) - Starting Monday, October 21  
Monday through Friday, 10 a.m. to 6 p.m. - Saturday, 9 a.m. to 12 p.m.  
Equal Opportunity Employer



## DID YOU KNOW:

- According to the FBI, a spouse or partner is battered every 15 seconds.
- Domestic Abuse can be physical, emotional, sexual or psychological.
- It is estimated that 1 out of every 5 college students is in an ABUSIVE RELATIONSHIP.

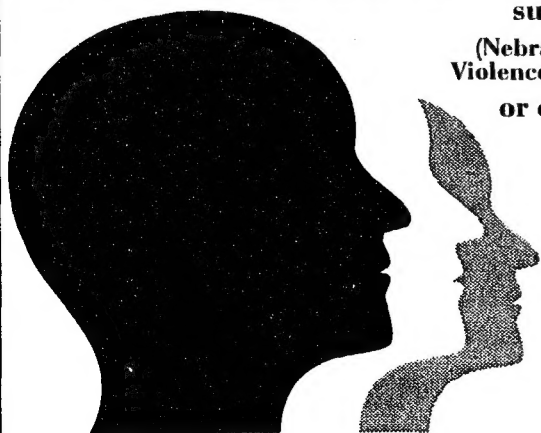
*No one deserves abuse*

**October is National Domestic Awareness Month**

call 1-800-876-6238 for 24 hour confidential information, support and assistance

(Nebraska's Statewide Domestic Violence/Sexual Assault Crisis Line)

or call the WRC 554-2730 for more info. and resources.



## SPRING BREAK in ATLANTA!!!

March 21-30, 1997

*Take the Urban Plunge!!!*

- Get Involved in mission/service projects throughout the city
- Work with homeless & low-income families
- Visit the Martin Luther King Jr Center, birth home & Ebenezer Baptist Church
- Visit the Carter Center

Cost: \$200.00 (scholarships & fundraising available)

Deposit of: \$50.00 by December 8, 1996

This trip will take place during holy week. It will be a powerful week to be in mission. We will be returning home on Easter Sunday.

Sponsored by: Cornerstone - United Ministries in Higher Education - Lincoln  
UNL Culture Center  
United Christian Ministries - Omaha



**USED CDs, LPs, + Tapes**

Guaranteed Low Prices.

Plus, the region's largest selection of New Indie Rock on LP, CD, & Tape

**The ANTIQUARIUM**

1215 Hamer St. Old Market

**15TH ANNUAL CHRISTMAS AND SNOWBOAT COLORADO BREAKS**

JANUARY 2-20, 1997 • 4, 5, 6 OR 7 NIGHTS

**STEAMBOAT BRECKENRIDGE \$167**

**VAIL/BEAVER CREEK**

**1-800-SUNCHASE**

NOBODY DOES SKI BREAKS BETTER!

**It's not too late to purchase the new AFFORDABLE UNO student health insurance plan.**

**Annual premium \$475.00 or 3 installments of \$162.00**

See Student Health Services for informational brochures and enrollment forms. 1st floor MBSC 554-3171

**Or call Rice Insurance at 1-800-658-3677**

**AIM HIGH**

**BECOME AN AIR FORCE NURSE.**

The Air Force has a special place for you. As an Air Force nurse officer you can put your professional skills to work and enjoy:

- a team approach to health care
- 30 days vacation with pay per year
- complete medical and dental care
- opportunities to advance

Serve your country while you advance your career.

**USAF HEALTH PROFESSIONS TOLL FREE 1-800-423-USAF**



## OPEN HOUSE

Creighton University School of Law cordially invites all individuals interested in applying to law school to attend the **Creighton University School of Law Open House** on Wednesday, November 13th. Registration begins at 4:00 p.m. and the program will begin at approximately 4:15 p.m. The program will include a mock class, a tour of the Law School and a session on admissions. Guests at the Open House will also have the opportunity to speak informally with students, faculty and administration.

If you plan to attend the Open House, please RSVP by Friday, November 8th, to the Law School at 280-4747. We look forward to meeting you on November 13th.

## Fame, fortune and Hootie...

# In the Head of They Might Be Giants

INTERVIEW BY BEN KOMAR

Over the past 12 years, They Might Be Giants (TMBG) have supplied the world with its unique and unusual musical style. Unfortunately, few people outside its loyal cult following have taken any notice.

TMBG were in Omaha Saturday, opening for Hootie and the Blowfish at the Civic Auditorium. I was fortunate enough to have a few words with guitarist John Flansburgh who, along with keyboardist/saxophonist John Linnell, makes up the core of the group.

**Ben:** Hootie and the Blowfish? How did that come about?

**John:** Well, they're fans of They Might Be Giants and they asked us to do the shows...our record came out last week, and there's sort of a common wisdom in rock touring that you don't tour for the first month of your record's release. And so this is kind of like a way to play out during that kind of downtime, and just play for a lot of people.

**B:** It just seems unusual because you guys have such different musical styles.

**J:** Well, it really doesn't have anything to do with our audience. I mean, it is unusual. I never would have thought of it. You know, they've got a very general audience, a very young audience as well, so it's like a lot of people are just seeing their first show, and they're open to check stuff out. We're getting a surprisingly good response. It definitely feels like work—in general we tour and work in the context of total love and admiration. I mean, we basically just go from town to town playing for our crowd and people enjoying what we do, and it's very easy to just kind of think 'Oh, well, everybody digs what we do.' So it's definitely a challenge to play in front of somebody else's audience. If it wasn't just for a couple of weeks, I'm sure it would really wear us down.

**B:** And is this kind of a warm up for your own tour that starts—is it November?

**J:** Yeah, our national tour starts in November and it'll be going till April.

**B:** And do you know if you'll be coming back to Omaha on your own?

**J:** That I don't know—I don't think so, just given that we've never really been able to afford to get out here before. I really can't imagine that we would be, just because our audience really isn't wide enough and large enough to afford us the opportunity to come out here. There are very few states left that we haven't played once. But you know, I don't know when we'll be getting back to Montana either. There's a lot of space between a lot of cities in the United States, and it becomes very expensive and kind of impractical to get to certain places.

**B:** Do you find that a lot your songs are hard to do live? Because they're pretty studio-oriented, some of them?

**J:** No. There's not a single song that we haven't been able to do live, really. When we went to the live band I think we sort of assumed it would be more difficult, and actually we found that our repertoire really expanded really easily in the live band. There were actually far more songs that we couldn't do with the taped rhythm section that we can do with the live band—especially groove songs. And the more that the song was rhythm oriented, the more it felt kind of wrong to have the sort of two man band with drum machine accompaniment we had, because it ended up feeling like a puppet show. Basically we would be singing a little bit, and barely playing our instruments, and the drum machine would be supplying most of the musical juice. And that really didn't feel that great. Whereas now, with a live drummer and bass player, we can pretty much do anything and it feels pretty compelling. It's been quite liberating.

**B:** Now on Factory Showroom, you only have 13 songs—two of which have been previously released. Normally you have 19 or 20. Was there any trouble writing songs for this one?

**J:** No, no. We recorded about 22 songs for the record, but basically our goal was to put out the strongest record we could.

The record's 45 minutes long, so it's not short by any means. Our first four albums all have about 18 or 19 songs on them, but they're all about 40 minutes long. And that was the main reason we put so many songs on them, was that we didn't want to make records that were shorter than album length. On our last record, John Henry, we put I think 18 songs?

**B:** I think it was 20.

**J:** Is it? Wow. Well, it basically seemed like it was just too long—it's an hour long. And friends of ours who also make records had made records that seemed terribly long, and people kind of lose focus on the material. Without the benefit of side one and side two, there's even less of a break with CDs. It felt like it was more important to do something that was focused and finely tuned, our best effort rather than just getting to this He-Man song writing contest, where it's like 'Ah, we put even MORE songs on.' Learning to edit things is like a big part of creating stuff that holds an audience's interest, that was what was on our minds, is that we were critiquing ourselves as harshly as we critique anybody else. We listen to a lot of records and go 'Man, what do they think? We really want to hear 65 minutes of their stuff? Why don't they just figure out what their best stuff is and put it out there?' From the response that the album is getting, I think that people really do appreciate the focus, and the very high consistent quality of the material. It's a full length record. We write a lot more songs that break the 3 minute barrier than we used to. On our early records there a lot examples of songs that aren't even a minute long, so it's really just how you measure it. Basically, we were just trying to make the best record we could.

**B:** And what other bands have influenced your writing?

**J:** Well, we were little kids sort of in the shadow of Beatlemania, and I think to anybody who was a kid in the '60s and '70s, it was kind of an overwhelming influence. Not just musically, but also in terms of the values that people have—the kind of aspirations people have for bands. It really took a long time for the ground rules that The Beatles laid out for personal coolness to not be shaken. They were clearly the most popular band in the world, but they behaved like a very counter-cultural organization. And I guess a lot of the issues around Indie labels and street cred and those kind of things strangely come out of the legacy of The Beatles, who of course were signed to a major label and were a huge corporate concern, and a big part of the British economy, but their relationship to their success was so different than any group before them, that I think it's had a huge effect on everybody. And certainly their music has had an effect on us. Their approach to what you can do within a pop song is kind of overwhelming as well. Basically their albums are these incredible grab bags of musical styles. They were a pop group with a capital "P," but they weren't afraid or embarrassed to try their hand at any kind of music. They kind of opened up what you can do within that restrictive format.

**B:** So you classify yourselves a pop group?

**J:** I'd like to flatter myself and say that we're more experimental than that, and I think that people who listen to regular, standard-issue top 40 music, they'd go "These guys are pretty weird." I feel like we are definitely working within the pop structure, or the rock structure. There's not too much there that really is outside of regular harmonic structures, and it's not that improvisational. In the world of pop-music, we're definitely left of center, but in the world of music we're way, way normal. So it's all very relative. I think there's no better category for us.

At the concert, TMBG played mostly songs from Factory Showroom, with a few old favorites thrown in. Between songs, Flansburgh asked that everyone in Omaha buy the new album. "When we come back here, I want to see the whole scene changed."

Meanwhile the audience continued to talk among themselves, patiently waiting for Hootie. Oh well—even The Beatles got some cold receptions in the beginning.

## Concert Scene: Lots of Catching Up to Do

REVIEW BY BEN THOMPSON

This article is part one in a series of three examining Omaha's concert scene.

If you're like me, you've wondered why Omaha doesn't get many good concerts. Maybe you've heard it's because of the size of our Midwest city. Okay, so Omaha isn't a New York, Los Angeles, or Chicago, but we still have 800,000 plus in the metro area, with an modern rock radio station that was recently named "best of the year" by market size in *Billboard* Magazine.

So it must be the weather. I don't know how many times I've heard the excuse that it's a pain to drive through the Midwest in the dead of winter. But what does that have to do with our lack of good summer shows?

So Lawrence, Kan. and Ames, Iowa, it must be because those are college towns. Wait a minute—Lawrence can draw in show

that Omaha can't because there's one big college in town? No way, I'm not buying it. The Omaha Metro area has several major colleges including UNO, Creighton University, Bellevue University, College of St. Mary's, and Metro, just to name the bigger schools. So this "college town" theory doesn't fly either.

So what is it; why doesn't the Omaha Metropolitan area get the good concerts? Although October has been eventful and November is a step up this year, that shouldn't throw the idea. What exactly did Omaha bring in this month? Hootie and the Blowfish, They Might Be Giants, KISS (twice), and Melissa Etheridge all played the Civic Auditorium. At the Ranch Bowl, Scrawl, Warren Zevon, Babes In Toyland, and Eye TV played.

--see Concerts, page 14--

# Nothing Tired About 'Sleepers'

REVIEW BY JOEL D. STEVENS

With ever-decreasing outlets of good material in Hollywood, more and more filmmakers are looking to best-selling fiction for material. In Barry Levinson's adaptation of Lorenzo Carcaterra's controversial best seller "Sleepers," Hollywood made an excellent choice.

"Sleepers" opens in the summer of 1966 with four pre-teen friends prowling the multi-racial urban playground of Hell's Kitchen. There is the small creative kid, John (Geoff Wigdor), the quiet one, Tommy (Jonathan Tucker), the tough-guy leader, Michael (Brad Renfro) and the shy, sensitive, narrator Lorenzo (Joe Perrino). They are typical dead-end kids, suffering through their lower-class existence with abusive fathers, the constant specter of the neighborhood's hopelessness and the guiding hand of, albeit unconventional, local priest Father Bobby (Robert DeNiro).

These tight, loyal friends play harmless pranks, like most kids. But when they steal a hot dog cart, their prank results in a devastating accident of a bystander, forcing them to grow up quickly. They are arrested and sentenced as minors to a boy's reformatory school.

The Wilkenson Home for Boys is a place where under-age violent offenders intermingle with seemingly harmless boys like John, Tommy, Michael and "Shakes" (as Lorenzo is called by friends). They soon realize they are not as tough as they thought. Wilkenson is as tough as reform schools come, not made any easier by sadistic guard Nokes (Kevin Bacon) and his band of violent dorm guards. As the four uneasily settle into their sentenced year at the home, Nokes and his cohorts perpetrate repeated physical, psychological, and sexual abuse on the four, and they are forever changed.

The film is structured in two distinct sections, the first being the Wilkenson sentence (the boy's youth) and the aftermath of the events that led the four boys to their mid-twenties in 1981 Hell's Kitchen as John (Ron Eldard) and Tommy (Billy Crudup) walk into a bar and exact a fitting retribution, shooting a strung-out Nokes to death. Lorenzo meanwhile is now a small time entertain-

ment writer for the *Post*, having escaped the trappings of Hell's Kitchen's criminal element John and Tommy could not working for local boss King Benny (Vittorio Grassman). And then there is Michael (Brad Pitt), who has escaped the neighborhood, but not his demons, as an assistant district attorney assigned to prosecute his guilty childhood friends.

What follows is a vengeance-filled scenario where Pitt's character plots and schemes with "Shakes" to throw the case, so John and Tommy can get off and they can gain a proper revenge. This is where the controversies surrounding "Sleepers" surface. The novel's writer, Carcaterra (played by Patric as an adult), purports that his novel is not fiction and the events really did happen to him and his friends as "sleepers" (a street term for juvenile offenders) and as adults. Critics say a boy's home so obviously corrupt is unlikely and others question a prosecutor's ability to "throw" a case without coming under suspicion.

True or not, Levinson creates a well-written and sculpted drama with perhaps the year's best cast (Pitt, DeNiro, Patric, Bacon, Dustin Hoffman, Minnie Driver) as this controversial story is allowed to just tell the story, and it works very well.



Jason Patrick (left) and Brad Pitt star in the new movie "Sleepers." The movie based on a best-selling novel also stars Kevin Bacon, Robert DeNiro, Dustin Hoffman, Bruno Kirby, Brad Renfro and Minnie Driver.

# Leonard's Latest is Out of Sight

REVIEW BY JOEL D. STEVENS

Elmore Leonard just may be the pre-eminent crime writer in modern fiction. A modern-day Hemingway of street trash, ex-cons, and double dealing hoods with sharp dialogue and dead-on characterization; he creates suspense within humor and complex criminal plotting within simple narratives.

His style is a result of over 30 novels, dozens of best sellers and a career as a Hollywood screenwriter, culminating in his latest novel *Out of Sight*.

*Out of Sight* is more or less quintessential Leonard. An intelligent, three-time loser bank robber named Jack Foley busts out of a Florida prison, with his partner, Buddy. In the process, the duo kidnaps the beautiful Karen Sisco, who just happens to be a federal marshal, who shares a fleeing trunk ride with the witty Foley. As they get to know each other, they discover a mutual love of movies as Foley wonders how she'd feel about him if they had met in a bar instead of a jail break.

Like most Leonard protagonists — like Chili Palmer in "Get Shorty" — there is more Foley than meets the eye. Leonard can create more character in a few lines of distinctive dialogue than most can with pages of descriptive prose. Foley isn't regretful of his criminal lifestyle, and he's no victim of the system. Robbing banks has been very good to him, and he only regrets getting caught. But Foley has spent a majority of his life in prison, and now at 47, and over 200 hundred banks robbed, facing a 30-year sentence, he sees no choice but to run.

And then there is Karen Sisco, the driven, intelligent, non-nonsense federal marshal with a marred personal life and a questionable future following Foley's escape. Both are obviously smitten with each other and as Foley flees to Detroit for one last score, Karen realizes she will have to bring in the man she just might be in love with.

Foley and Buddy get involved with a gang of violent thugs, an ex-con, a former boxer named Snoopy and a precarious home invasion heist as Karen and the cops close in. But, as only Leonard can, the story is just beginning as Foley and Karen meet up again.

The ending comes as no surprise, filled with humor, some violence and the typical Leonard charm. *Out of Sight* is typical Leonard — excellent.

# INJURED

## Let Us Help You Put The Pieces Back Together

TRAFFIC ACCIDENT  
PERSONAL INJURY  
WORKERS COMP.

CALL LOCAL 393-7529  
OR TOLL FREE 888-393-7529



# DYER LAW

10730 Pacific St. • Shaker Place

Mike  
Dyer...

"The Attorney Who  
Answers His Own  
Phone, even on  
the weekends."



# SPORTS



With 6 seconds remaining in Saturday's game and the score 28-28, Kicker Paul Kosel (in photo at left) won the game with a 22-yard field goal. The Mavs went on a 17-0 scoring run in the fourth quarter.

## Mavs climb from NCC's basement to the top From Worst...To First

By TONY REINKE

Sioux Falls, S.D. — Before any games were played in 1996, the UNO football team was predicted to finish No. 9 in the 10-team North Central Conference. Now, with three games remaining in the season, they're No. 1.

With 6 ticks remaining in Saturday's football game between UNO and Augustana, Paul Kosel kicked the Mavs into first place with a 22-yard fieldgoal to give UNO the 31-28 win. The Kosel kick capped a 17-0 scoring run by UNO in the final quarter.

But it was quarterback Ed Thompson who dealt the blows to the Vikings in Sioux Falls, S.D. the other 59 minutes and 54 seconds.

The sophomore ran for career high's in rushing yards (225) and would have tied the school record for rushing yards except for 8 yards he lost. He ran for 3 touchdowns and passed for another.

The quarterback outgunned one of the top passers in the conference, Pat Graham. Thompson threw for 211 yards including passes of 52-, 62- and 69-yards. Graham finished with 203 yards passing.

MarTay Jenkins received two of Thompson's offerings for 131 yards.

It took UNO 11 minutes and their final three drives to score 17 unanswered points for the win.

Halfway through the fourth quarter, Thompson and the Mavs took over on their own 38-yard line. One play, a 62-yard touchdown pass to Jenkins, brought UNO within a touchdown at 21-28.

The Mav defense forced Augustana to punt 3 minutes later and UNO took over on their 42. Six plays later, Thompson scored when he ran for 1 yard.

The Mavs got the ball with 93 seconds remaining. After Thompson led UNO 74 yards on 6 plays in 40-mph wind, Kosel scored the final points to end the game.

The Mavs are 5-1 in conference play. Their only loss was to Mankato State, 16-15.

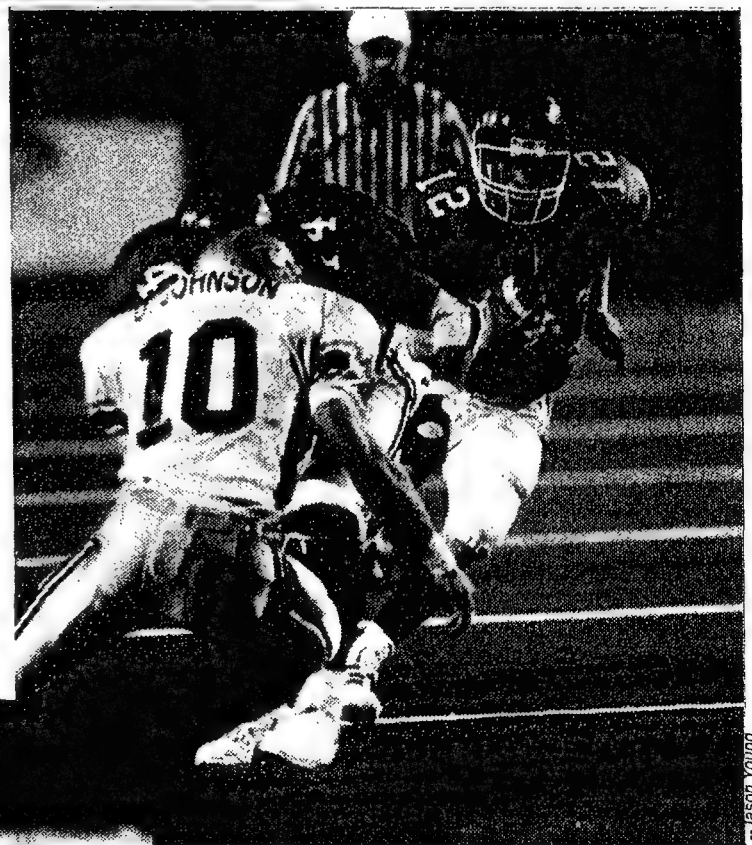
On defense Saturday, Pat Davis intercepted 2

passes and broke up another. Lemar O'Neal led the team with 10 tackles and Damon Hansen added 8.

Thompson began the scoring with a 73-yard touchdown run early in the first quarter. Augustana scored right back on a 26-yard run. Thompson scored again on a 48-yard run and the Mavs took a 14-7 lead.

Graham threw for three touchdowns in the third quarter with passes of 34, 25 and 15 yards which made it 28-14 Augustana. The Mavs scored all 17 points in the final quarter for the win.

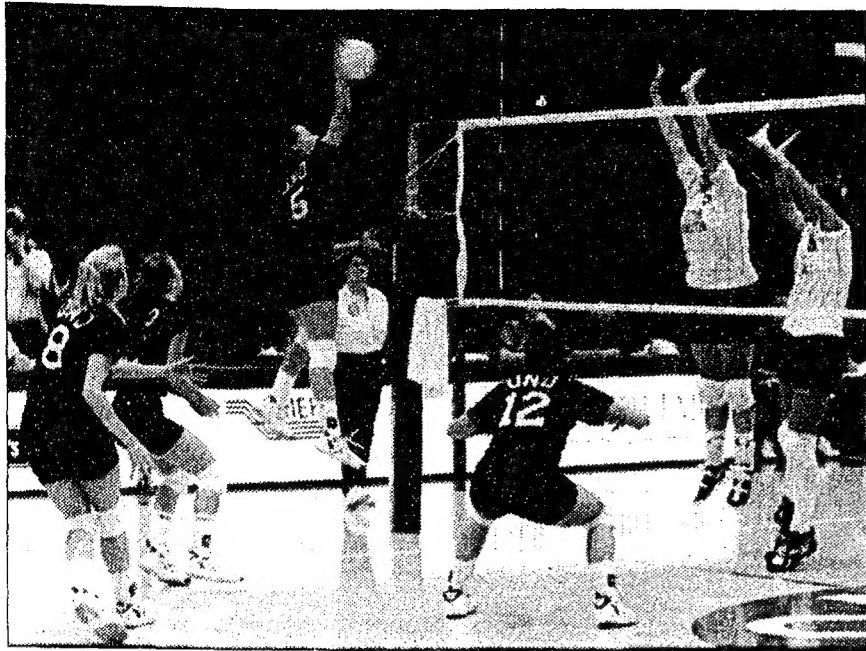
*Sports Information Reports contributed to this report.*



Quarterback Ed Thompson (#12, above) led the UNO charge with 225 rushing yards. Thompson's performance was lethal to the Vikings -- he ran for 3 touchdowns, passed for another, and outgunned one of the top passers in the North Central Conference, Pat Graham.

Despite two leg injuries, tailback Melvin McPhaul (#33 at left) played Saturday. The Mavs are ranked No. 1 in the NCC.





—Chad Greene

## St. Cloud Pulls Off Another Comeback; Lady Mav Volleyball Team Now 24-2

By TONY REINKE

Son of a Selbitschka — it happened again. Just like Oct. 28, 1995, St. Cloud overcame a commanding lead by the Lady Mav volleyball team to win, 3-2.

After pounding the Huskies 15-1 in the third game and taking a 2-1 lead, St. Cloud came back to win behind their top hitter — Cami Selbitschka.

In front of 579 fans in St. Cloud, Minnesota, the Huskies, No. 10 in the country, raised their record to 17-9. The No. 4 Lady Mavs dropped to 24-2.

UNO's Erin Shafer led the team with 22 kills and Tanya Cate added 19. Freshman Chris Brink hit .391 with 11 kills and Amy Steffel finished with 60 kills. Jamie Shafer had 22 digs and Kim Gerdes added 5 blocks.

SCSU won the first game, 15-10. The Lady Mavs won game 2, 15-8, out-hitting the Huskies .326 to .146.

The Lady Mavs' best game of the night came during the third. UNO hit .524 and won 15-1. But the relentless Huskies won the final two games, 15-9 and 15-8. SCSU hit .643 in the final game.

Selbitschka had 20 kills.

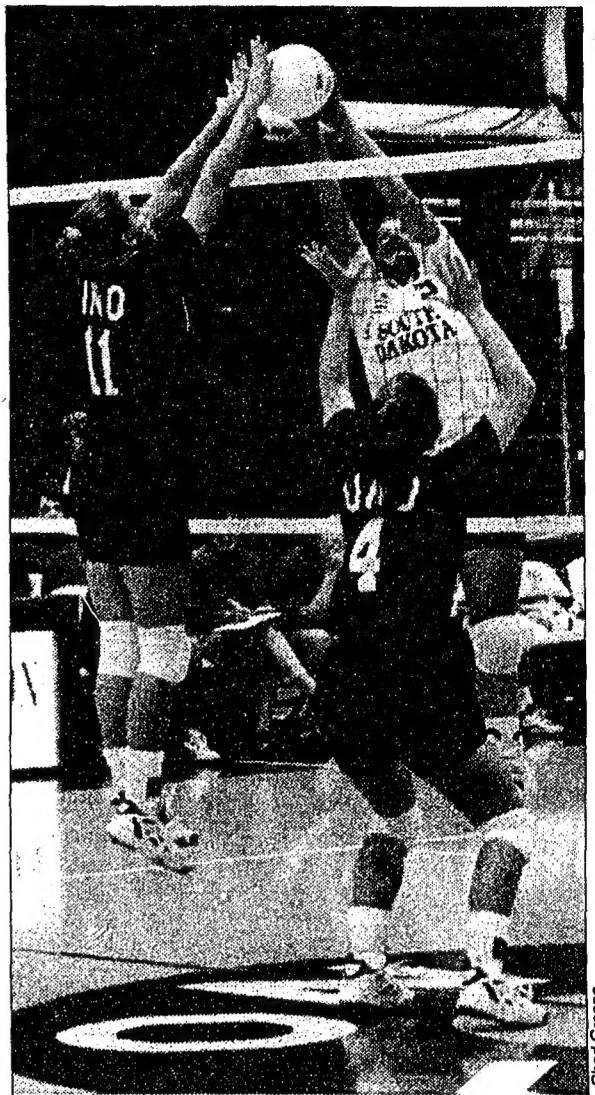
Friday night in Mankato, Minn., the Lady Mavs won their 24th game of the year. In four games (7-15, 15-12, 15-7 15-8) the Lady Mavs knocked off Mankato State.

Gerdes hit .448 with 16 kills and Cate hit .417 with 17 kills as UNO made short work of Mankato after the first game. The Lady Mavs were out-hit .395 to .180 in the first game, which started the pounding.


Only 176 fans saw UNO hit nearly 200 points higher than their opponent in the final three games.

Mankato dropped to 13-9 overall and 4-9 in NCC play.

**CORRECTION**  
The sports story on Lady Mav basketball player Idelle Murphy ("Tallest Player in Conference, Murphy, Looking to Start Over at Age 29," Oct. 22 *Gateway*) incorrectly said she attended a third school — Southwestern College in Kansas. Murphy was simply playing a summer pick-up game and was never enrolled.



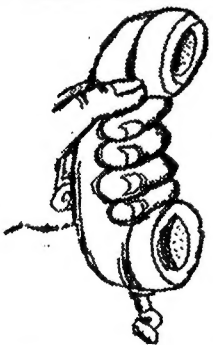
—Chad Greene



**CONFIDENTIAL ABORTION SERVICES**  
*People who care when you need it most.*  
Board Certified OB/GYN Physicians  
• Outpatient Procedures • Assistance with  
• Local or Sedation Anesthesia • Parental Notification  
• Student Discounts  
Same Day Pregnancy Test Results  
Saturday Hours • Immediate Appts.

**WOMEN'S MEDICAL CENTER OF NEBRASKA**  
4930 "L" Street, Omaha (Easy Access from I-80)  
**734-7500**

### UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

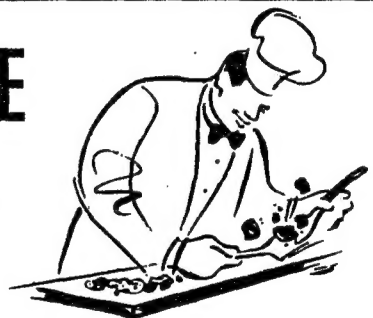
For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

\* The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x42648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

## GO FROM THE GRIDDLE . . .



## TO THE GRIDIRON



The Old Country Buffet is now serving  
**UNO Maverick Football Tickets.**  
**1500 tickets to be given away!**

Visit any one of 3 Old Country Buffet locations, purchase a meal, and receive a **FREE** ticket to UNO Football\*\*

**UNO vs. St. Cloud St.**  
**Saturday, November 2nd - 7:00 p.m.**

\*\* The tickets will be good for the November 2nd game only.



## Sidelines

### Cross Country Team Runs to Another Second Place

For the second time in as many weeks, Tara Biltoft set a course record and the Lady Mavs placed second.

At the Jackrabbit Cross Country Invitational at South Dakota State, a competition with 6 NCC squads, the Lady Mavs finished second behind 2 top 10 finishes.

Tara Biltoft broke a meet record with a time of 17:59.2, the only runner under 18 minutes.

Elise Henry finished No. 8 in the 7 team competition with a time of 18:58.1.

South Dakota State finished first, North Dakota, third; South Dakota, fourth; Augustana, fifth; and Morningside, sixth.

### --from Heads, page 9--

Frogpond put together a driving album, that makes you want to play an instrument again. "Count to Ten" is easy to head-bang to, mosh to, dance to, or relax to. It's an extravagant 40 minutes filled with power chords, singable songs, distortion, bass, pieces of ska, and so many other variations it would be impossible to list them all.

Everclear's Art Alexakis produced "Count to Ten" and even guest sings on "Be." Rumor has it Alexakis was handed a tape of Frogpond at a show in '95 in the KC/Lawrence area. He loved it and managed to stay in touch with Frogpond, then producing "Count to Ten."

On songs like "Be" and "Talk to Me" the Everclear finesse is easily detected, but elsewhere Frogpond plays music that you feel like you've known your whole life, but have never actually heard. Then they manage to steal your mind, body and soul, as they swipe your money when you reach the T-shirt booth.

### Show of the Week

Tonight, a roots rock favorite plays top bill at the Ranch Bowl. The Samples are making a return supporting a new album, "Outpost."

"Outpost" is full of '90s songs with '70s hippie attitudes and that special feeling like you just came down from the mountains after spending weeks trying to learn the harmonica. The Samples have never played sing-alongs, and the band doesn't stop here. The band plays good music to relax to while traveling in your Timberland sandals and Outland backpack.

The Samples are just as good as Dave Matthews, much more talented than Hootie (Hootie hadn't even sold out its Saturday show by Friday), maybe the Samples' turn is just around the corner. If you want to see the Samples before the band begins selling out Sandstone, I highly recommend heading to the Ranch Bowl tonight.

### --from King, page 8--

ing Halloween, it made me scared that Hollywood is going to continue to make bad horror movies. So my next journey was to go to a haunted house, maybe to help me find my Halloween spirit again.

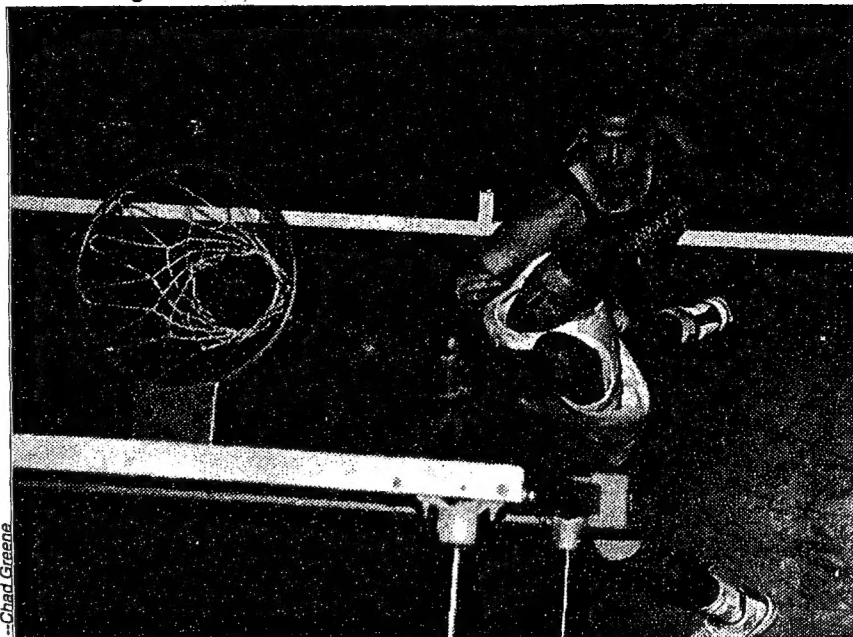
Since I love "Nightmare on Elm Street 3: The Dream Warriors" and "One Flew Over the Cuckoo's Nest," I thought I would try the haunted house that has the kooky mentally insane people and is connected with The Omaha Theatre Company For Young People, "Asylum." I've never been a big fan of haunted houses (when I was younger, I actually punched one the actors in the haunted houses because he surprised me) because I've never been too keen on being frightened — real life is scary enough.

The "Asylum" is built into a very worn-down and decayed warehouse which is worth the price of admission. Seven dollars for ten minutes of thrill, however, is a little steep. I mean, for seven dollars, I could buy a muffler. The "Asylum" is only really scary toward the end when you enter the massive and dark maze. As I struggled my way through, I realized that the maze was a metaphor — people will lead you into places where you have to fight your way through and you might keep running into walls. Maybe that's going too far.

The "Asylum" will, I'm sure, frighten the youngsters (which I believe is their intent), but I was thoroughly amused by it. In fact, I thought it to be funnier than a lot of movie comedies lately. The actors who work at OTC lead a wonderful hand as guides in the "Asylum" and I felt that I was stuck in the middle of a Monty Python skit. But, as much as I was entertained, it didn't give me the Halloween spirit, it only reminded me that I should love the mentally insane for what they are. It also taught me to carry a compass.

Therefore, I'm giving up on my quest to understand Halloween...Wait...I've got it! Last night I went to a costume party, and I went as Woody Allen. I suddenly remember that Halloween is the eve of a religious holiday (All Saints Day) where people are to worship all the saints. So, Halloween is about celebrating St. Allen of Woody? Well, maybe I'll have better luck next year.

## Ready to Rumble



Mav basketball player Brian Trapkus (dark jersey) tries to stop a shot by returning Mav basketball player J.R. Waller last week during practice. The Mavs will play in the Red & Black Rumble, an intrasquad game, Wednesday night at 7:30 p.m. in the Fieldhouse. The Lady Mavs will have their first game in an exhibition on Nov. 16.

## On the lighter side

### SPEED BUMP

Dave Coverly



### --from Concerts, page 10--

Sokol Hall has the Urge and Phunk Junkeez tomorrow night, and the Cog Factory gave us Tribe 8, Hammerhead, and Sixteen Deluxe.

You think that sounds good? Have you had the chance to visit Lawrence lately? If not, let me brief you. On a recent visit to Lawrence, I was astonished at the sights. As we drove around looking for a parking place and trying to find the Bottleneck, a large crowd was gathering in front of a theater. Our first impression was this must be the show, but that's an awful lot of people to see Nada Surf and Tuscadero. After parking a mile away, we noticed the bright lights above the theatre, 'KORN.'

Big deal, Korn and Nada Surf played the same city the same night. Omaha just had Hootie and Sixteen Deluxe play the same night. It's just not the same.

So as we ventured into the Bottleneck, being as observant as I am, I notice the paper posters encasing the building. The Lemonheads, Luscious Jackson, George Clinton and the P-Funk All-Stars, Scrawl, D-Generation, Chainsaw Kittens, Lifter, and Better Than Ezra. Each group was scheduled to play one of the three major halls within the next month.

Lucky month? I don't think so. If you ever picked up "The Note," when Homer's used to receive it, and looked at the ads, you would have seen the abundance of concerts bombarding the city of Lawrence. Of course, back then Omaha should have been competing along with Lawrence. Then we had Sharky's and The Capitol when they brought in national acts.

To compete, Omaha has a lot of catching up to do, and next week in "Part Two," I'll go further in depth about the problems and offer a few solutions that we can do and what Matt Markel, and any other promoters in the area, can do to make up for that lost difference between Omaha and the rest of the modern (rock) world.



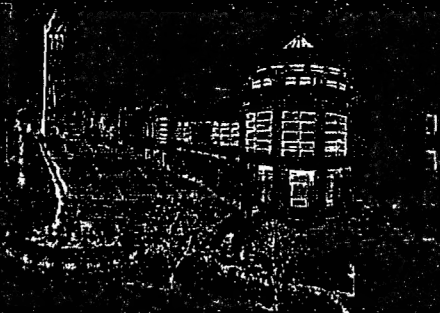
American Red Cross

Call your local chapter to get involved.



# MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



## Tuesday, Oct. 29th

7 am Catholic Campus Ministries  
9 am University Division  
11 am Initiative #411 & #412 Forum  
11:30 am African American Organization  
12 noon Master Success  
1:30 pm Grievance Hearing  
5 pm Alpha Xi Delta  
6 pm Communications Dept.  
6:30 pm Asian American Students

## Wednesday, Oct 30th

7:30 am Athletics  
11 am S.P.O. Multicultural

12 noon Chapter Summary  
12 noon Bible Study  
12 noon Alcohol & Drug Education  
12 noon Young Democrats  
12 noon Assoc. of Latino Students  
12 noon Traffic Appeals  
12 noon Dr. Mudd's Meeting  
12 noon African American Organization  
12 noon A.A. Meeting  
1 pm Academic Affairs Inservice  
1:30 pm Admissions  
2 pm Faculty Senate Committee  
2:30 pm S.P.O. Board  
3 pm Fellowship of Christian Athletics  
3 pm Election Commission  
3 pm Hearing  
4 pm Gay & Lesbian Organization

## Thursday, Oct. 31st

7:30 am Minority Interns  
7:30 am Academic Affairs  
8:30 am M.B.S.C. Meeting  
9 am Golden Key  
10 am UNO Child Care  
10 am Trick or Treating  
11 am Athletics  
11:30 am Council for Comm. & Legislative Relations  
11:45 am Academic Affairs  
12 noon Catholic Campus Ministries  
12:15 pm Orientation Candidate Luncheon  
1 pm Academic Affairs In-service  
1:30 pm Junior Panhellenic  
2 pm Criminal Justice  
2:30 pm Economics  
3 pm Panhellenic  
6:30 pm Asian American Students

## Friday, Nov. 1st

7:30 am Academic Affairs  
10 am Public Relations Students  
11:30 am Information Science Technology  
12 noon Interfraternity Council  
12 noon Chapter Summary  
12 noon Bible Study  
12 noon Omicron Delta Kappa  
1 pm Criminal Justice  
1:30 pm College of Business  
2 pm Criminal Justice  
3 pm Dr. Mudd's Meeting  
5 pm Beta Alpha Psi

## Saturday, Nov. 2nd

9 am Organizations Advisors  
5 pm Chancellor's Dinner

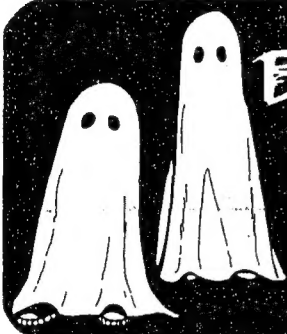
## Sunday, Nov. 3rd

2 pm Zeta Tau Alpha  
4 pm Sigma Kappa  
4 pm Theta Chi  
5:30 pm Theta Chi  
6 pm Tau Kappa Epsilon  
6 pm Lambda Chi Alpha  
6:30 pm Zeta Tau Alpha

## Monday, Nov. 4th

11 am Zeta Chi  
12 noon Unity Committee  
12 noon Master Success  
4 pm Construction Systems  
4 pm Chi Omega  
5 pm Zeta Tau Alpha  
7 pm Women's Studies  
7 pm Young Democrats

\* Check events boards at north and south entrances of MBSC for meeting locations \*



# BEWARE of Ghosts, Goblins, & Warlocks!

The UNO Child Care Center will be  
Trick-or-Treating on Thursday, Oct. 31st (A.M.)  
WATCH FOR US!

IN CASE OF RAIN, TRICK-OR-TREATING WILL BE  
IN THE MBSC BALLROOM FROM 9:00-11:00 A.M.

# CLASSIFIED ADS

## NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

## LOST & FOUND

FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Bail 1st Floor.

## ADOPTION

Adoption - A Caring Alternative Plan the best future for you and your baby  
No fee/confidential counseling  
Nebraska Children's Home  
3549 Fontenelle Blvd. 451-0787.

## PERSONALS

The Twinkies were squeezed!!! Fight political correctness! The Student Revolutionary Strike Force says: Vote "None of the above."

JUST A MATTER OF GOOD BREEDING! SEE WHAT WE'RE TALKING ABOUT AT UNDERWATER FANTASIES, INC. 5119 N.W. RADIAL HWY. (JUST EAST ON BENSON) 558-4172

## MEET PEOPLE IN YOUR AREA!

Set up a voice box to meet men and women. DIVERSE LIFESTYLES TOO! CALL 1-800-407-7072 ext. 901 \$2.95/min 18+ T. tone only. 24 hour

ABORTION, ADOPTION PARENTING INFORMATION FREE PREGNANCY TESTS No Appointment needed. Confidential info. on all options. Birth control available.

PLANNED PARENTHOOD 4610 Dodge, 554-1045; 6415 Ames, 455-2121; 139th & Q St., 894-9006; 3341 N. 107th, 496-0088; 1604 2nd Ave, Council Bluffs, 322-6650.

FREE PREGNANCY TESTS No appointment needed 5001 Leavenworth or new north Omaha location: 1723 N. 33rd St. - lower level Call for hours EPS Pregnancy Services 554-1000

## GROUPS AND ORGANIZATIONS

The UNO Career Center and the African-American Organization present Diversity In the Work Force: 90's Style. Tuesday, Oct. 29, 11:30 am-12:30 pm, Gallery Room 3rd floor MBSC. Guest speaker Terri Jackson-Miller.

Men's Club USA Volleyball will be starting soon. Everyone's welcome. Contact Skylar Hunt at 554-3119 or e-mail hunts@s-cwis.unomaha.edu

SEE THIS SPACE? THIS COULD BE YOUR AD! CALL THE GATEWAY CLASSIFIEDS TODAY! 554-2470

## PRIDE

Attention Gay, Lesbian, bisexual, Transgender students—Confidential conversation group. Discrete support provided. Contact Kristy 344-4078

New Members Welcome! for the Gay and Lesbian Organization. If you have any questions call Jonathan Raymond, president of GALO at 571-8518.

FREE T-SHIRT + \$1000 Credit Card fundraisers for fraternities, sororities, & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT

## FUNDRAISING

Raise \$\$\$ The Citibank fundraiser is here to help you! Fast, easy, no risk or financial obligation - Greeks, Groups, Clubs, motivated individuals, call now. Raise \$500 in only one week. (800) 862-1982 ext. 33

## HELP WANTED

EARN EXTRA \$\$\$ Erin Court Catering is looking for good employees. Positions available are floor banquet help and kitchen help. We offer free meals, flexible scheduling and competitive wages. Your choice: work days or evenings...a little or a lot. Apply now! 4714 N. 120th (Between Fort and Maple) 496-3000

Administrative Clerk Part-time position (afternoons, 20-25 hrs./wk.) for a detail-oriented, individual. Can work around class schedule. Duties include the processing and assembling of government related reports and documents. Apply at Diversion Services, Suite 130, Center Mall, 1941 South 42nd, Omaha.

Attention: Appointment setters needed. No Selling. 8.00/hr. \$100 hiring bonus, \$50 referral bonus, weekly incentive program. Great work environment. Evening hours available. Positions available immediately. Contact John 597-1144.

Crossroads Bridal 340 N. 76th St. Part-time sales. Daytime & weekends. Must apply in person. 391-0341

ACT NOW Landscape Construction Company needs help building modular retaining walls. Now til winter. Call business owner and UNO student Larry Buland 493-5153 or cellular 690-5454. Start now.

Now is the time to call Leisure Tours and get free information for Spring Break Packages to South Padre, Cancun, Jamaica and Florida. Reps needed...Travel free and earn commissions. 800-838-8203

Earn Money/Free Trips Promoting Spring Break Travel Packages! Inter-Campus Programs 1-800-327-6013 or http://www.icpt.com

You know it's going to be a bad day when your car horn gets stuck as you get caught behind a pack of Hell's Angels on the freeway.

Women Needed (19-27 years) for a 3-year calcium study. If you are a non-smoker, in good health, and have a poor diet, especially dairy products, you may qualify. Stipend. Call Betty Chin at 280-4819, Creighton University Osteoporosis Research Center.

Full & Part time positions available. Cashiers, Courtesy Clerks, Service Depts.—Deli, Bakery, Produce & Grocery. Office Depts.—Bookkeeping & Pricing. Paid Vacations, premium pay, 401K & profit sharing. Apply in person at CUB FOODS, 770 N. 114th.

FREE TRIPS & CASH! Find out how hundreds of student representatives are already earning free trips and lots of cash with America's #1 Spring Break Company! Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica or Florida! Campus Manager Positions also available. Call now! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

Don & Millies 44th & Farnam Now hiring part-time help for all positions. Days and nights available. We offer an exceptional work environment, 1/2 price meals, flexible scheduling and great managers! If you can work only 5 hours or want 50 hours we would like to talk to you! Apply after 9 a.m.

## RETAIL SPACE

3000+ sq. ft. for lease. Ground floor, bathrooms, for retail, meetings, office, 41st and Farnam. 342-1669

## FOR SALE

Springsteen Platinum Record/Cassette/ CD Award "Born in the USA." Rare, beautiful \$300. Also rare vinyl LP's \$10-350. Scott 289-0308

UNIQUE CHRISTMAS GIFT Name An Actual Star For Someone. \$33. Star Directory. 1-800-500-3128

1966 Ford Mustang Call Curt at 895-4685 after 7pm weeknights, or anytime on the weekend. Perfect for restoration. Fully restored '66's go for \$15,000.00. New parts are easy to find. Omaha has an excellent Mustang parts supplier. \$1,500.00

## HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

STUDIO APARTMENTS for rent near 38th and Cummings St. 2nd story of house. Call Randy 556-4923

STUDENTS WANTED 1 and 2 bedroom apartments available starting at \$420. Gas heat paid, indoor and outdoor pool, exercise facilities, sand volleyball, Clubhouse with game room and a lot more. Come join the fun. Citadel Apartments 84th and Q St. 592-5008

## SERVICES

Licensed Home Day Care, just minutes from campus in the Dundee Area. Call Rose for details at 551-4070.

Professional Tutoring in ESL-English as a Second Language Scholastic - Conversational. Call Jim 738-9304.

## TRAVEL

Spring Break Mazatlan. Air/7 nights hotel/free nightly social hour/party package/discounts. (800) 368-4786

## TYPING SERVICES

Word processing; papers, resumes, etc. Fax/modem, Notary Public. Call Melissa at Data Developers, 556-3008.

Typing and wordprocessing 1.50/ page. UNO area. 551-2918

## AD INFORMATION

ANYONE CAN PLACE A CLASSIFIED AD! It's easy, affordable, and gets results quick! Only \$3.00 for the first four lines and .50 cents for each additional line.

UNO Clubs and Organizations can put an announcement for an upcoming meeting or event for only .25cents/line. Walk it in, call it in, or even fax in your Classified Ad today! Located on the first floor of the Milo Bail Student Center. Call the Gateway at 554-2470 and ask for Kelly or Carol.

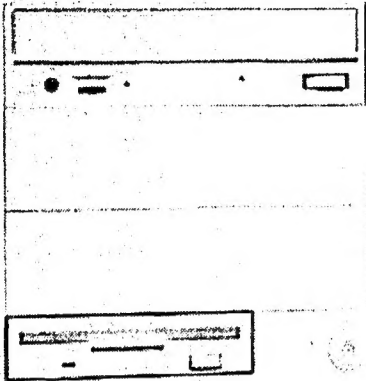


# You Can Win!

from Packard Bell & NFM Mega Mart®

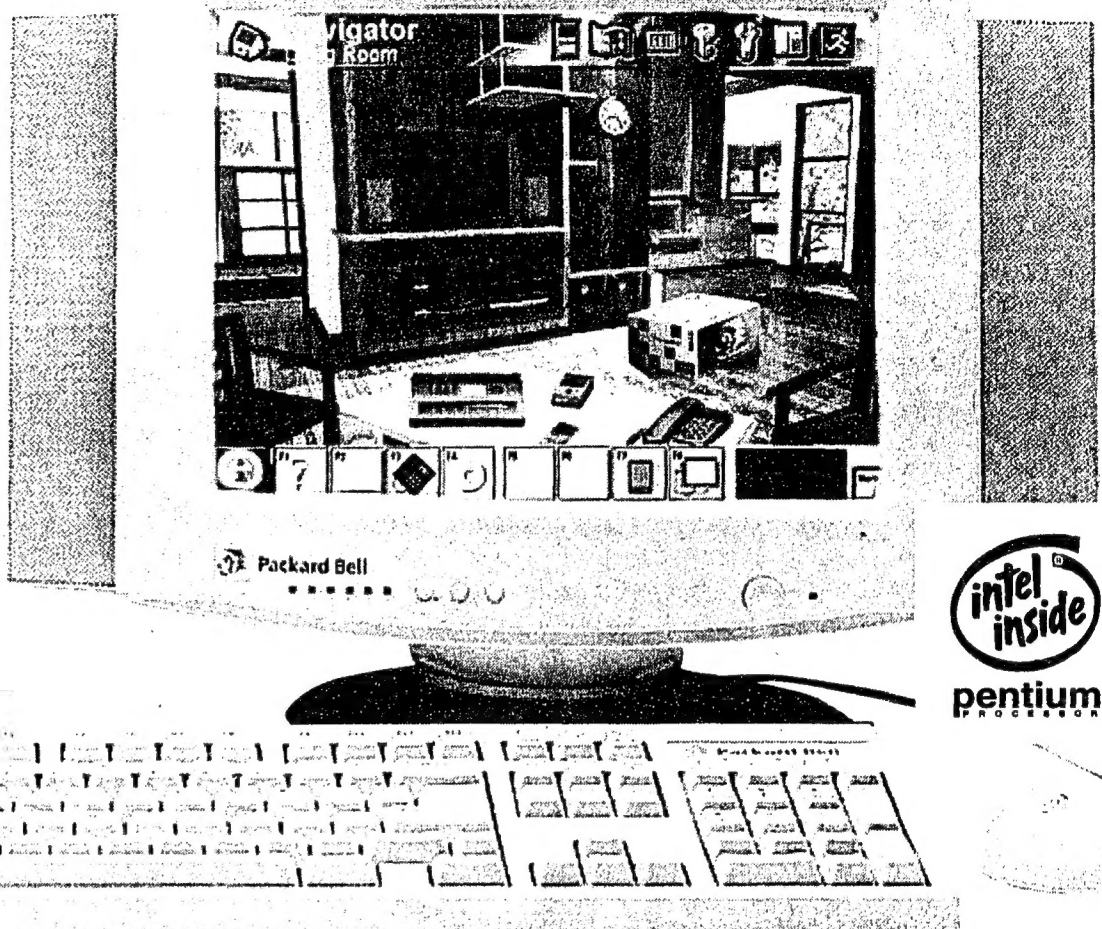
## But Not If You Miss The Big Game!

Packard Bell



### Software includes:

- Packard Bell Navigator™
- Microsoft® Windows® 95
- Microsoft® Works
- Microsoft® Money 4.0
- Microsoft® Works95
- Microsoft® Encarta™ 96 Encyclopedia
- Quicken Special Edition
- Microsoft® Entertainment Pack
- Packard Bell Direct Internet Access
- On-line starter kits and many more!



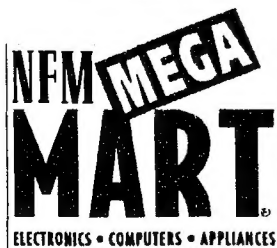
# This Multimedia Computer

Features include Intel® 120 MHz Pentium® processor, 16MB of RAM, 1.0GB hard drive, 14.4 modem, 4x CD ROM drive, 1 MB of Video Memory, 16-bit stereo sound and much more!

Intel Inside and Pentium are registered trademarks of Intel Corporation.

Complete the coupon below and bring it to the  
**Saturday November 2 UNO Football Game**, place it in the  
box provided to register for your chance to win this  
speedy computer from NFM Mega Mart® & Packard Bell.

Packard Bell™



Official Computer Store  
of UNO Maverick  
Athletics.

Please Print:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone Number \_\_\_\_\_

One lucky fan will win. Drawing and football-throwing contest will be held on  
Saturday, November 2, 1996. No Purchase Necessary.

10 AM to 9 PM Monday through Friday, 10 AM to 6 PM Saturday & Noon to 6 PM Sunday  
7311 Jones St. • Omaha NE